

How can you afford to refuse?

WAS

now only

35 p



FO&DD 4

CONTENTS: ANGOR WAT : PUNK IN POLAND : MAX :
REPORT ON THE ROCK OPEN (Farce of the year) : NEWS
& REVIEWS (Oh sorry no news really-just kidding)
JOHNNY X : HUNTSMAN BROTH: U.S. MEGACHICKS.

and lots more rubbish that I can't remember. Gosh arn't you lucky!

Don't answer that!

PROPAGANDA WAR

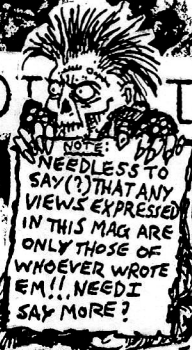
The One and Only

TPPL AUTUMN 1986

HUCK OH AND BROTH BEAD!

AL EDITORIAL EDITORIAL EDITORIAL EDITORIAL

Well here we are again with the latest issue of your favorite mag. We know its your fave mag because of all the trouble we have trying to flog it to you. As you can see this value for money issue is packed full of interesting things to read(whether your on the bog,waiting for a bus or just lounging around after'skool' in detention for utilizing one of the 91 suggestions for sabotaging your school that are mentioned in the 'School Stoppers Handbook'). Theres Angor Wat, U.S.Megachicks,Punk in Poland, JohnnyX Max and loads more ~~sub~~ stuff for you to try and read. Whats been going onin Scunthorpe? not a lot as usual. Declaration have reformed but with a changed line up, and may also be changing their name. Fatal Feudalism have changed their name to some name or other,whateveritis I don't think its as good as the old one - its too'Death Metal' like for me. Max are soon to be recording a new tape, as are Terminus whose third demo is now overdue by a year. We are also releasing a compilation tape of bands who we have featured in our past issues-which should be worth listening to atleast once. And finally I was going to have a good rant about people who complain about dog shit on the pathways(And even in the Parks!God damn them)but who quite happilylet their kids swim in the shit filthy waters aroud Cleethorpes etc that we've been pouring sewage into for ages without a care in the world....Oh look daddy!...can I go play in the brown sand?...shit!!Hypocrites. Anyway I can't be bothered...lucky for you eh? Thats all for now except don't forget to pay for this mag-buy the new Airstrip mag, complain like hell about the bastards building on Akky's and buy and read any Anarchist mags/books that you can get hold of....just to spite the authoritys if for nowt else...you never know,you may find yourself agreeing with most of it. See you round(thats if you can't avoid me, ha ha ha).@ Autumn 86.



MEET THE FO&DD COLLECTIVE

DOOM:

The Editor and a committed libertarian. His mind is a cesspool of irrelevant crap about Proudhon, Malatesta and such like. At one time he had a fetish for TC's guitarists'sexy' back and the 'TC Fan Club of underage Crass hippies anonymous';figments of his imagination- though it must be said his imagination is fertile, probably due to all the manure in there. His hobbies include 'singing'/playing guitar in Terminus and signing on every fortnight.

PHIL:

A North-American Speedcore addict and holder of the title 'Oldest Mohawk in Town'. Undoubt- edly the most sensible member of the team, as shown by the reason and restraint he shows when slagging things/people off. He holds the FO&DD award for services to local Archaeology by being the first person to find a fragment of medieval asbestos which he took to the mus- eum to be identified.He is also a part-time artist for FO&DD and a full time piss artist for local publicans.

LITTLE RED REIDY:

Ex-Communist Party member, he can be quite nice apart from his inability to write anything nice about anybody, including the Editor which often makes for a good laugh. He has a pleasant girlfriend called Karen who fronts the well-known local synth-pop combo The Kerb- crawlers.

GARFIELD THE CAT:

Honourary member of the Airstrip Braintrust. His poisonous personality and sickly appear- ance kill, once and forall, the myth that all vegans are either over-sentimental or health freaks(and yes,we do know he's got a leather jacket, smart arse). He doesn't bear much resemblance to his cartoon namesake though I suppose he might look fat, orange and furry if you were on acid.

ISAAC HUNT:

With his small but colourful track record in print(The piece on Stonehenge in issue 3 and the consumers guide to drugs in the previous one)it should come as no surprise that this spaced out mooncat is a fan of the country's best known psychedelic bikers' band and also plays bass for two local psychedelic bikers' bands.

GARY THE CORNISH PERVERT:

Gary has a permanently loaded tape recorder for blackmailing, a knack for taking the Geldof look to extremes and a totally unembarassable public face. Oh, and a wolfman mask. His flair for taking the merest flaw in someone's personality and making it the centre of public attention makes it a relief that his contribution to the rubbish you're reading is mainly financial rather than literary. At FO&DD our general stance is to call for the shooting of those who advocate forced repatriation but the sooner somebody dumps this bastard back in Cornwall the better.

Obviously these are not the only people to do the mag, just the main ones to contribute at the moment. There have been and are others - if you think you want to do something get in touch.

All spelling errors handcrafted in our very own workshop that we started with the aid of a Government small business grant. We now have a large number of vacancies for ~~dupes~~ people on the YTS or Community Programme Schemes who wish to gain a working experience of mental and physical menial drudgery and mindnumbingly boring labour!

'Freedom remains stillthe wisest cure for freedoms temporary inconveniences.'
Peter Kropotkin.

(VERY) POOR HERO'S.
THIS MAGAZINE IS PUT TOGETHER BY LOTS OF PEOPLE AND FINANCED WITH GREAT DIFFICULTY BY A FEW

WHAT OUR GLORIOUS LEADER SAYS ABOUT THIS GROOVY MAG.



"I just love it peasants,cos its just like me;Full of shit!"(Bollox!)

STINKY
SAWANK

SCAC
RICHARD

"DAVIDUS OWENUS FIRTHUS REFULGIT LABORES NOSTROS"

then I then I shall

nece hen

Michael

runs the motto of Scunthorpe- my home town and centre of the universe. It's not showing your age too much to say you can remember when the local sky used to glow red every night from the slag-tipping at the steelworks (nowadays, local shepherds have gone back to getting their delights from wellies and sheep). Anyway, to the point, Saturday afternoon at the Furnace used to be legendary. Originally called the BLASTFURNACEMAN'S ARMS, THE FURNACE, the oldest pub in Scunthorpe, had a name which reflected local history and traditions. There are still blastfurnaces in Scunthorpe, but even when they've gone a name like THE FURNACE will be a link with the past. The FURNACE even used to open at 6 in the morning for those coming off night shift.

he wil

ately

necessary c

Anyhow, along comes the abovementioned D.O.Firth. The slick(sic) capitalist and his Rotherham based empire buying and then selling, but worst of all, renaming, local pubs. Now, I suppose renaming the Bell and Anchor Jensen's wasn't too bad, though why they had to knock down the old BLUE BELL, I'll never know (God I am showing my age now !!); and renaming the Wortley bar 'Daimlers' is plenty good enough for the wankers who go there, (if you like paying £1.20 for a dried out, curled up policeman ham sandwich, or you're looking for a pint worse than Mansfield, I can recommend it !). I

SNEAK
PREVIEW!



BUT, Oh utter profane sacrilege, Hare, Hare Rama, Hare Hare Supermarket, may Buddha in all his wisdom protect me from destitution, prostitution Nick Cole misquotes, Carswell on dark nights and Stinky's expandable*head, why the fuck did he have to rename THE FURNACE, Bentley's???? Renaming such an important local institution after a flashy expensive car! I mean, you're not a real Scunthonian unless you own a Bentley or a fucking Daimler are you? We all know these cars have played a far more important role in Scunthorpe's life than blastfurnaces ever did, don't we??? You hear about men who compensate for lack of virility by parading round in and showing off their BIG flashy sports cars, don't you? And wasn't he indulging in a touch of phallic symbolism when he restored the Old Mill? The former windmill turned into adomineering capitalistic phallus into which only a select few well-dressed businessmen and professionals were (ever so symbolically) admitted. Maybe thats hitting D.O.Firth under the belt but there again I don't think he'd feel anything if you did (think about it!)

*or is it expEndable? freedom only after equality,

Anyway I've nowt against the FURNACE at the moment. The beer's usually quite good (but bring back cheap Sunday nights, please!!) The present landlord and staff are friendly and have done much for local bands with the regular Saturday night spots. They've even got X-Ray Spex on the juke-box. In fact, when they give it back it's proper name, it will regain it's former status of Nirvana on Earth!!!!

STINKY reveals his 'new look' exclusively to 'Cosmopolitan' (October issue).

in equality a

Oh well! I had planned to entertain you with a deep and meaningful dissertation on anarchism and realism then give some advice on those wishing to buy shares in British Gas, write an impassioned plea for the defence of Akkies Warren, take the piss out of Stinky, write a highly amusing article in Franglais (ou j'aimerais bien me payer la tete de Stinky), NOT talk about DROOOOOOOGS and then REALLY take the piss out of Stinky. So I will finish mit ein preview of the next article on the truth about our great royal family !!! Won't see you at the rock open !!

outside of

Philip
Brains
of a polo
pony



by

freedom

(oh) LORD ISAAC

can cre

Queen
'Snob
with a
po-face'



Margaret
Shame
of her
drinking



*See the Furnace/Bentleys footnote for the bad news.

cunthorpe Anarchist group

Property is a God. This God already has its theology (called state politics and juridical right), and also its morality, the most adequate expression of which is summed up in the phrase: "That man is worth so much." EAKUNIN

4. ANGOR WAT

ARE

VIGGO/GUITAR
OLAV/BASS
ELWIX/DRUMS
JAPS/VOCALS

ANGOR WAT

ANGOR WAT ARE A NORWEGIAN BAND WHO HAVE RECENTLY RELEASED AN LP ('General Strike' reviewed somewhere else this issue) (Well recentish anyway) AND SO TOWIE IN AN ATTEMPT TO GET SOME OF YOU BORING BASTARDS TO LISTEN TO SOME GOOD AND INTERESTING MUSIC ASKED THE BAND A FEW QUESTIONS...READ ON.

FO&DD: THE FIRST BORING QUESTION: WHEN AND FOR WHAT REASON DID YOU FORM, WAS IT OUT OF BOREDOM OR WHAT?

AW: This autumn it will be 5 years since A.W. started, inspired by the punk energy, at that time mainly through bands like Discharge and Crass, and by wanting to do something constructive. Only El Wix, our drummer, is left from the original line up.

FO&DD: HOW WOULD YOU CLASS YOUR MUSIC, OR WOULD'T YOU PUT A LABEL ON IT?

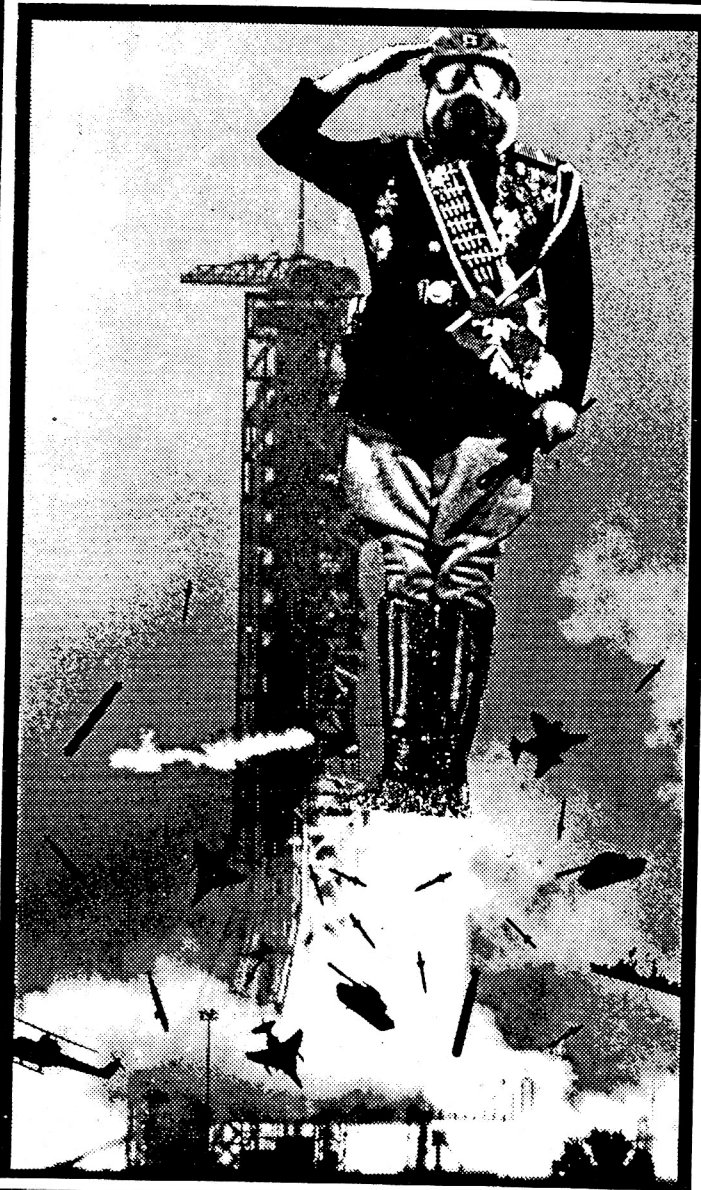
Well, even if we wanted to label our music I don't know if we could. After moving on from the straight forward punk thing we've tended to move in all kinds of directions, ending up in the middle of nowhere, which is a great place to work from really. In comparison to our older stuff the new songs are slower, and somewhat more heavy. We also put more effort into structuring the songs in a way that new things happen all the time, rather than just the 1-2-3-4 verse, refrain, verse, refrain, stop, kind of thing.

YOUR LYRICS MOSTLY SEEM TO BE ABOUT APATHY, VIVISECTION, AND SELF-CENTREDNESS, WHO WRITES THEM, AND DO THE LYRICS EXPRESS THE SENTIMENTS OF ALL THE BAND? ALSO DO YOU DISAGREE A LOT ABOUT THE MUSIC, LYRICS, ETC...

You could say that we agree on the big lines in the lyrics, and they express a kind of general feeling that we have in common. We might not all (wish to) live up to them to the same extent, and dealing with the subjects in the lyrics take up more of the energy of some band members than others. With the line-up on the 'General Strike' LP all of the members wrote lyrics. Now Viggo writes most of them, and El Wix a few also.

YOU FEEL VERY STRONGLY ABOUT ANIMAL ABUSE, BESIDES PROTESTING BY MUSIC DO YOU GO ON DEMO'S OR GET INVOLVED WITH DIRECT ACTION (WINDOW SMASHING, SPRAYING SLOGANS, WRECKIN LABS ETC) ALSO ARE YOU ALL VEGETARIAN/VEGAN? IF NOT, IS THERE ANY STATIC BETWEEN THE VEGGIES AND THE OMNIVORES?

Action against animal abuse are carried out from time to time around here. If we're involved or not, who's doing it, doesn't matter, the important thing is that it happens. Some of us are involved in the running of an anti vivisection organization that we just got going here in Trondheim. This organization mainly deals with information on vivisection, and has gained quite a lot of support already (& can be contacted at our address). Three of us are vegetarians, none vegans (yet), and I think we'll be an all-vegetarian band soon - we all agree on this one, you see.



YOU'VE DONE A FEW GIGS WITH THE INSTIGATORS (CRINGE!) IN ENGLAND. DO YOU FEEL THEY ARE A SET OF ROBBIN' BASTARDS, GETTIN' LOADS OF MONEY (NOT JUST TO COVER EXPENSES, TRAVEL ETC) FOR DOING GIGS, ALSO DO YOU THINK THEY HAVE A COMMERCIAL "PUNK" IMAGE TO KEEP UP, A LOT OF PEOPLE IN BRITAIN THINK THIS SO?

We did not play with the Instigators in England, but we did 2 gigs with them here in Norway, and also organized one of them. They did not demand much money here, far less than the average English band coming over, and with the extremely tight schedule they had (driving all day, play the gig, sleep-over and over) I think they do a great job & keep the scene alive in many countries, besides being a really good band, of course.

WHEN YOU DID THE GIGS IN ENGLAND, HOW DID THEY GO DOWN WITH THE BRITISH AUDIENCE, AND DO YOU ENJOY GIGGING IN EUROPE IN GENERAL?

We've only done 4 gigs in England, and have not toured around Europe at all yet. The reaction of the English audience wasn't all that different from the one we get here, and mostly we enjoyed it, met some nice people and had a good time. One of the gigs was at the Dingwalls in London, a place that really sucks, and we'd definitely not play at a place like that if we come over again. It's extremely important for (punk) bands to have in mind that there's a local scene to be supported, and not play the commercial venues even if they pay the bands more money and enables them to play to a bigger audience.

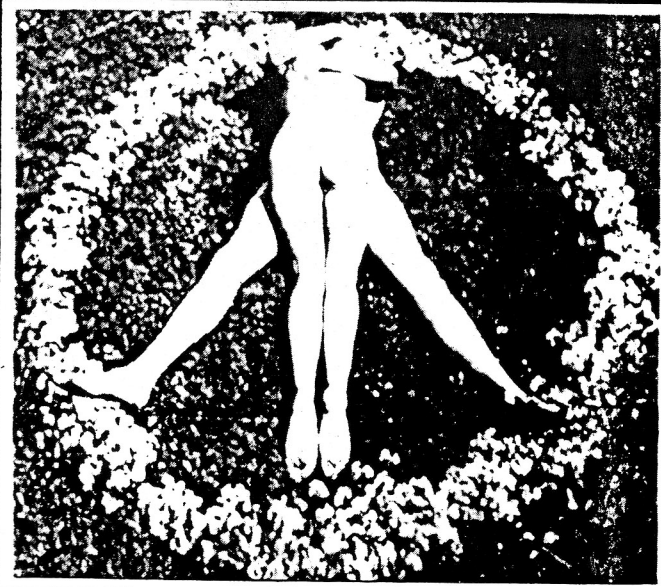


BEING A NORWEGIAN BAND, DO YOU THINK THERE IS ENOUGH FEEDBACK BETWEEN SCANDINAVIAN, ITALIAN, FRENCH, GERMAN, SPANISH AND BRITISH BANDS, AND PEOPLE. SHOULD MORE BRITISH GROUPS PLAY ABROAD AND VICE VERSA.?

The communication across the borders is the most important factor to keep punk strong these days. It seems quite difficult for foreign bands to get gigs in England, which is really a pity and should be changed, that's up to you in England, isn't it?? Touring Europe for English bands is quite easy, and it definitely gives a band a certain status to be English. I think more English bands should use the opportunity to play abroad and support the many good and active scenes around Europe, but be very aware not to exploit this status that being English gives them.

AFTER RELEASING GENERAL STRIKE 12" ARE YOU STILL PLEASED WITH IT, AND THE WAY ITS SELLING. DID YOU GET MUCH RESPONSE FROM OTHER ZINES OR GROUPS, AFTER ASKING PEOPLE TO WRITE TO YOU?

General Strike works alright as a document over what we did at that time, quite a few things could, and should, have been done better....and when listening to it now its not like we go, 'WOW! Great!' - not at all really - but still, that's not saying we're not satisfied with it. It seems to be selling ok and we also get good response - quite a lot of mail and all that, which is great. We also wish to thank Tim COR for releasing it, that gave us the chance to get our music and message across to a lot more people.



DO YOU THINK THAT YOUR "MUSIC" RESTRICTS YOUR AUDIENCE, AND DO ANY BAND MEMBERS WANT TO BRANCH OUT INTO A DIFFERENT MUSIC TO REACH A WIDER AUDIENCE, OR HASN'T IT SUNK IN WITH NORWEGIAN "PUNKS" YET, ABOUT HUNTING, ANIMAL ABUSE, NUCLEAR THREAT ETC...?

I don't see the punk scene in Norway, to the extent that such a thing exists as very active at all. Every single punk in this country has definitely heard 'the message' enough times to make a stand, but it seems that the political awareness is far too often drowned in heavy drinking. We've never really aimed at a certain audience, and my impression is that we're not particularly popular amongst punks, compared to any other group of people who might be interested. And anyway, this labeling of people is just plain stupid, isn't it?? Some people like our music, some don't, some people agree with what we say, some don't. Whether these people call themselves punks or not is of no significance whatsoever! I think that also answers the question of if our music restricts our audience. We have been discussing this, and might release music that more people are likely to like, in order to get the message out to new people. The main reason for doing this would still be that we want to do it and wish to express ourselves through different kinds of music.



VIGGO

OLAV

ELNIX

JAPS

WHAT SORT OF PERSONAL CHOICE MUSIC DO YOU LISTEN TO, DOES THIS INFLUENCE THE BANDS STYLE OR MUSIC IN ANY WAY, AND DO YOU EVER THINK YOUR WASTING YOUR BREATH AND TIME TO AN EXTENT THAT YOU MAY PACK EVERY THING IN AND JUST NOT BOTHER!?

We listen to, and like, a hell of a lot of different music. Right now I'm listening to Nico 'THE END', which is great, and earlier on we enjoyed some of Metallica's metal perfection (no joking!) I think that should illustrate the diversity of our taste rather well. None of us listen much to punk or HC, there seems to be a desperate need to move into new directions for these kind of bands (of which we are one). Still, bands like Funeral Oration, Negazione, Nog Watt, Kafka Prosess, Tu Do Hospital have done/do really strong, brilliant things. And of course, as long as there are bands like Chumba wamba around there is still hope, and it justifies using a word like movement in connection with punk. The music we listen to inevitably influences our music, of course we get inspiration from listening to other bands! I don't think any band could say they don't. And as for wasting breath and time, the answer is 'no'. We enjoy doing this, and music is one way of getting a message across, I'm not saying its better than any other way (that we might also use), but its been proven a lot of times that it works, even if some people are ever so busy claiming it doesn't. Its important though not only to express concern through the lyrics and go like 'I've done my share', being content with that. If you really feel strongly about resistance this also calls for other activity's, and should influence you on all levels, of which the music/punk one holds just a small share. Its got to do with everyday personal life, with showing your discontent in any way you judge to be right.

HAVE YOU ANY AMBITIONS AS A BAND OR AN INDIVIDUAL TO FULFILL, AND WHAT SORT OF HOBBIES AND INTERESTS HAVE YOU ALL GOT OUTSIDE THE GROUP?

Though our lyrics might be said to aim very high, being over-ambitious, I wouldn't say that we as a band have very strong ambitions, and definitely not professional ones. We want to make good music that we ourselves enjoy, and hopefully it'll mean something to other people as well. The same goes for the lyrics really. If they can inspire, make people see a few connections, see through the disguise of this system, make people more active rather than apathetic, see that our wealth only exists to confirm suffering and cruelty elsewhere. And, to sense their own strength and their ability to create an alternative to the consumer shit all around. Its also important, as I already have mentioned, to get this down to a personal level, and not like far up, far out ideological stuff. Norway is a terrible country concerning the political awareness, alternative scene. I think one of our ambitions is to try to change this a bit, to strengthen the resistance against the power structures that rule/threaten our lives, and if you think this power structure talk sounds a bit far out - then again, bring it down to the personal level and get the connection.

Outside the group we're running the 'Knall SSyndicate', a label releasing zines, tapes etc. and we help running UFFA, an activities house where we organize gigs, have a bookshop, Café and rehearsal room. If any of you come to Trondheim, make sure to visit UFFA! We also do a radio program on a local station where our drummer works. Then, whenever we can come up with the energy needed, we play football. In our last game we were tragically defeated by our no.1. rivals, Transsiberia Hijackers (we run the Knall Syndicate together with them), but this can not overshadow our victories over bands like Bannlyst, Svart Framtid and the magnificent Det Glade Van Vidd.

JUST TO SPACE IT OUT A BIT, WHAT ARE YOUR FAVOURITE THINGS TO EAT AND DRINK AND WHAT MAKES YOU LAUGH ALOT.?

I'm afraid our menu wouldn't be all that interesting to read really - it rarely gets more sophisticated than to a veggie pizza and would include lots of sweets, cakes, cookies, crisps etc. (so what was that 'yet' about becoming vegans?) As for drinking we highly appreciate Tromi's Flux Soda, of course, and try our best to get addicted to the most awful tasting tea that there's no way I can remember the name of. Black Adder makes us laugh a lot.

ANGOR WAT

ANYTHING ELSE TO ADD?

To all bands/labels; We might be able to sell a few copies of your tapes/records here at the bookshop, so write us if your interested. And to bands touring Europe; If you want to do a gig here at UFFA - write:

We'd also like to get in contact with anyone out there who could help distribute Angor Wat and Knall Syndicate material.

The Knall-syndicate is mainly the same people as Angor Wat. We make a fanzine (Knall), we have got our own cassette label (Knall-tapes) which of course is open to other bands than Angor Wat, and we arrange gigs. In cooperation with Ivar Matlaus bokcafe we distribute records, tapes and magazines. We are very interested in getting in touch with you as a maker of a fanzine, as a member of a band, as an individual or whatever else. Drop us some lines!

ANGOR WAT
c/o Knall Syndicate
Postbox 4386
Hospitalsløgkan
7000 Trondheim
Norway

GENERAL STRIKE

COMMUNICATION/COOPERATION

'Outside of Anarchy, there is no such thing as revolution.'
Kropotkin.

JOHNNY X

ARROGANT BASTARDS ?

STINKY X - Lead warbles(19)

STEVE X(Squire)- Bass(17)

SPROG(JOHNNY H) - Guitar(18)

GARFIELD the big fat orange acid tab-drums
(about 2)(wet through).

JOHNNY X

JOHNNY X

Johnny X

JOHNNY X

RIGHT NOW! TO FILL SOME SPACE WE DECIDED TO CRASH THROUGH THE BOUNDARY'S OF GOOD TASTE AND INTERVIEW THAT BUNCH OF PATHETIC DEVIANTS AND ALLROUND BIG HEADS THAT GO BY THE NAME OF JOHNNY X. SO FOR YOUR ULTIMATE BOREDOM WE PRESENT THE COLLECTIVE WIT' AND IDIOCY OF JOHNNY X.

TO START OFF WITH; HOW WOULD YOU DESCRIBE YOUR MUSIC?

JX: Really good Austin Mini Punk, Teenage pop Rickenbacker Kids with a heavy Shreddies influence.

HOW WOULD YOU DESCRIBE YOUR DRUMMER GARFIELD? JX:Dead stale!

Skinny, but very nice, even though he's a fat orange bastard.

I THINK 'SKINNY' IS AN UNDERSTATEMENT, HOW WOULD YOU DESCRIBE HIS HAIRCUT? JX: Tortoise Chamber, fat orange bastard stale

hair!! NOW THATS NOT VERY NICE IS IT? I THINK THE RSPCASHOULD BE TOLD ABOUT YOU. GARFIELD, WHAT DO YOU THINK ABOUT STINKY'S HAIRCUT? Garfield;Really small, crap, posy stale hair(HE thinks its very nice, but then he would wouldn't he?).

HAS SPROGLET'S ADDITION TO THE BAND MADE ANY DIFFERENCE TO YOUR MUSICAL APPROACH, OR DO YOU STILL SOUND LOUSY ONLY NOISIER? JX:No! Have you all forgotten Nic Salmon?(Geoff B: Who?).

WHY ARE YOU ALL SUCH ARROGANT BASTARDS WITH SWOLLEN HEADS? COS LETS FACE IT YOU'VE NO REASON TO BE HAVE YOU.JX: At least we haven't got stale moustaches that you can't even see even when close up. WELL AT LEAST I CAN GROW ONE! NOT LIKE YOUR PENNY WISE DESIGNER STUBBLE, HA HA HA.

WHAT DO YOU MAKE OF SEANS CLAIM IN AN ISSUE OF THE SCUNTHORPE TARGET, THAT, TO QUOTE HIS VERY WORDS "Johnny X have always tried to work outside the borders of rock".PERSONALLY I THINK THATS A LOAD OF JOURNALISTIC BULLSHIT!- I DON'T THINK THAT THERE ARE ANY BOUNDARY'S IN 'ROCK' MUSIC OR ANY MUSIC FOR THAT MATTER. ANY BOUNDARY'S THERE MAY'BE ARE SURELY THOSE THAT A BAND/PERSON SETS FOR THEMSELVES(OR TO THE LIMIT OF THEIR ABILITY'S),CONSCIOUSLY OR OTHERWISE. BANDS ALLOW THEMSELVES TO BE LABELED AND CATEGORISED , USUALLY SO THEY CAN SELL THEIR 'PRODUCT' TO A SECTION OF PEOPLE WHO IDENTIFY WITH THAT PARTICULAR ATTITUDE/MUSIC....SO THEY CAN MAKE LOTS OF MONEY FROM EM! HAVE YOU ANY THOUGHTS ON THE ABOVE? JX:Seans dead stale & crap anyway, but his fanzine pisses all over yours. We don't bother with labels, except really good Austin Mini punk teenage pop Rickenbacker Kids with a heavy Shreddies influence! WELL I'M GLAD TO HEAR IT, AND I WONT ARGUE ABOUT THE MAGAZINE BIT EITHER, UNLIKE SEANS 'AIRSTRIP' ZINE,WE NEVER SET OUT TO BE PROFESSIONAL, CONVENTIONAL OR POPULAR...AND WE'RE CERTAINLY NOT THAT! THOUGH COME TO THINK OF IT NEITHER IS SEAN FOR THAT MATTER.

WHAT ARE THE BANDS PLANS FOR THE FUTURE? WHAT DO YOU HOPE TO SEE THE BAND ACHIEVE...IF ANYTHING?JX:We want to support the Gatecrashers(a Reggae band)and mutate into the Shreddies.

WHO WRITE'S THE SONGS? JX:Stinky does the stale words, Squire and Johnny H do the stale music.WHAT ARE THEY ABOUT-SEX,DRUGS & DRINK ORGIE'S IN AUSTIN MINI'S OR SOMETHING MORE INTELLIGENT? JX:What a crap boring stale question. It's got fuck all to do with you what the songs are about. OH PARDON ME FOR BEING SO PRESUMPTUOUS BUT I WOULD HAVE THOUGHT THAT ANY POTENTIAL AUDIENCE WOULD HAVE AT LEAST A MILD INTEREST IN WHAT THE SONGS THEY WERE LISTENING TO WERE ABOUT.PERHAPS THE SONGS ARN'T ABOUT ANYTHING IN PARTICULAR AT ALL, I SEEM TO REMEMBER ONE SONG THATS ENTIRE LYRIC CONSISTS OF THE WORDS 'AUSTIN MINI, AUSTIN MINI' SCREAMED REPEATEDLY OVER AND OVER AGAIN ALL THE WAY THROUGH THE SONG,BUT I SUPPOSE THATS MORE 'HIP' AND MEANINGFELL THAN,TO QUOTE STINKY,'BORING POLITICAL SONGS'. BUT THEN AGAIN PERHAPS TO SOME PEOPLE IGNORANCE REALLY IS BLISS.

ANY PLANS FOR A DEMO?JX:I don't know,have we? HOW SHOULD I KNOW, THATS WHY I'M ASKING YOU,STUPID.

HERE'S AN INTELLIGENT QUESTION: HAS YOUR SINGER EVER THOUGHT OF TRYING TO HAVE HIS LOBOTOMY REVERSED?...IT COULD BE WORTH A TRY! JX:Why is Mark so dead crap & so unamusing? I DON'T KNOW, IT MUST BE THE COMPANY I KEEP. YOU IN PARTICULAR.

FINAL SPACE FILLING QUESTION:WHAT DO THE BAND LIKE TO DO IN THEIR SPARE TIME, WHEN THEY'RE NOT ANNOYING PEOPLE BY ASSAULTING PEOPLES EAR DRUMS BY PLAYING GIGS OR UNDER GOING TREATMENT AT THE LOCAL MENTAL HOSPITAL? JX:Smack that stale bastard called Gaz who hangs about with Stu Bell and always used to ask Garfield why he played at the Hangar so much. Paint our leather jackets. Sit on the Clock. Tell lies about ourselves to the Telegraph(Like Stinky saying he can drive!).In his spare time Stinky's cuddly(?) & cute(?)and he also practises his sneer(THAT I CAN BELIEVE. Mark).He also cannot play the guitar(Yes he can he says... Honest).

Johnny X

AND NOW THE GOSPEL ACCORDING TO STINKY. OR IN OTHER WORDS THE COLLECTED THOUGHTS OF A CONGENITAL IDIOT.

STINKY SAYS:The Gatecrashers are really good and they all think they're Morrissey. Mark J.Richardson is a trad rock fan who looks like Pilly(who?Mark).MAX's drummer deserves to be spat upon and is dead crap. Tortoise Chamber think they're the Ramones and Chris is a hunch back. Dog Market are dead good and their version of 'Venus' IS excellent. Big Red Gun are really fat except for Nic Salmon(who?)cos no-one can remember him. Jesuit's Bark are Wham!(That means they're a really good excellent band((crawl crawl)). Declaration;Ha ha ha! AKI are a bunch of Manchester United supporters. Hilley wears flares. I can't see Marks moustache. Daz thinks he's John Robb. Tracey Jane Laserbeam is dead crap. I am a dead crap Klingon(your not too hot as a human being either.Mark).Squire wears an 18 hour girdle. Who is Sprog?? and Mark is trying to lower the tone of the interview by saying that my earring looks like a vibrator(Wellis it?Mark).I say "Spit on he"!!!!And Richard Peach sucks shit through a straw. THANK GOD ITS THE END!

(I'LL BET HE'S NOT GOT MANY FRIENDS LEFT NOW). THATS IF HE HAD ANY BEFORE,EH,HA HA HA HA).

dead stale?

MAKEUP YOUR OWN MINDS!



Steve X

Sprog

GARFIELD

Stinky X

HUM DE DUM(b?)

Garfield's Diary



START HERE

Welcome to Garfield's full regurgitation of the 1986 Rock Open. Unfortunately due to lack of space (or lack of interest, abundance of alcohol, or absence of memory), only those bands which stuck in my memory for whatever reason are included (somebody's thrown my bloody Telegraph out with the full list of names in it).

HEAT 1 (THURS 4/9/86)

The MURDEROUS MUSICIANS, due to go on first protest the absence of one member (until the hall fills out a bit) enter HARRY THE SPIDER'S truncated name party, with a stand in drummer and only one original member. 3 songs, the first (and newest) Beetle Convertible, is the best. Ex members sneer "It's not as good as it used to be", perhaps not but there's still plenty of 'absurd popstar posing' from Gaz and missed chord changes etc. 2 walks down memory lane, Scream and Pork Chop Rock, almost got Sprog dancing or was it the eight whiskies he'd had at the Royal?

TERMINUS were the next band I saw, not having much choice... after the usual tiny amount of rehearsal it went fairly well really. Motorhead was the usual mish-mash, and afterwards over a dozen people piled on the compliments and Sean continued in the Target. Now we have to persuade Mark to enter next year.

Not having heard THAT NOBLE PORPOISE before I was well aware that their music wasn't likely to be my taste, but surely they could have made it less bland by injecting some life into it? That they would win was seemingly a foregone conclusion (from Steelbeat of 22/8/86) and of course they got there. Good luck to 'em. A support spot on a Level 42 tour awaits.

Having 'experienced' PARALLEX previously I knew what to expect, but (possibly due to the amount I'd had to drink) they were even funnier than usual. "Bollock Rock in Spandex Pants". True their mindless, monotonous mediocrity was not helped by a sound engineer who was so bad (or inexperienced?) that he



couldn't even switch on the input on the second bass-drum mike, but the band's stage presence was so awful the memory of their short-haired bassist's ridiculous headbanging will remain with me to the grave. They came second. They were bad. Ha ha ha... And then (to quote Terry Vincott). "Better than a neverfoonoosedazwioaldelvisgoldfish MURDEROUS MUSICIANS". The drunkest band of the evening (and the noisiest). Apparently came third, despite having had no proper practise whatsoever. We celebrated being moved from the first to the last slot by making the most out-of-time tuneless racket since the BIBLE BASHERS. But even the MM's were overtaken by the fourth band in....

HEAT 2 (FRI 5/9/86)

This band, who I shall come to in a moment, spent 2 afternoons rehearsing (without a drummer) and then all of the late afternoon and early evening on the day drinking so much that all but one were so drunk by the time the doors opened (let alone when they took the stage) THAT THEY'D all but forgotten it all. Still, no matter, who was there to watch in the meantime? THE CARPET'S ON FIRE were BIG RED GUN trying to be a little wacky. They were so utterly sensible, sober and professional that they may as well have used their real name. They were, nevertheless, good; perhaps they thought BRG was too big a name to enter the Rock Open? I mean, just ask their ex drummer: they've played with N.M.A., who are actually just like real people... THE SMEGMA BUBBLES also tried to be wacky and failed. They were unfunny, unoriginal (what about the headgear? Who are the RESIDENT'S anyway? and altogether rather drab. They won, yawn. At least TCOF were a good tight band, more than these. THE DISEASED unfortunately thought that Scunthorpe wasn't a good enough place to play (with their lead guitarist and drummer, it's no loss) so the aforementioned band, THE SHREDDIES, treated the towns(sonic) youth to two slabs of butt-rockin' rocknroll. Out of time, out of tune, out of our

heads; apart from lead player Doug Mygarden who could only watch as the remainder of us made the most awful racket since... well, the previous night. A few days later at the Telegraph, bassist Chris Natisco and myself were told that one judge had given us zero marks - the first band to whom this had ever happened. The story was run in that Friday's Steelbeat. Fame at last!! Oblivious to the following band, assorted SHREDDIES propped themselves against the stage to withers the best band of the night, JESUIT'S PARK - one of the town's longest serving band's at the moment, probably the most underrated (and that's only among the people who can remember them) and the only original band that night (unless you count THE SHREDDIES, who could only be called original because no-one's had the audacity to be that incoherent before). One day JESUIT'S BARK will be huge, if there's any justice. But if it's the same justice that let THE SMEGMA BUBBLES win, probably not.

HEAT 3 (WED 19/9/86)

My brother's birthday was marked by an obvious decrease in the audience figures and a dreary evening where there was really nothing worth venturing out for ANYWAY besides the alcohol. CALIGULA AND THE ROCKIN' ROMAN'S, rescheduled from the first heat, were o.k. but nothing more; however they didn't slot easily into any music press pigeon hole which is a mark in their favour. The CYMICS have been compared to JAM but lacked the dynamism, energy and cynicism of that band. There's only one Paul Veller (and, despite his string of classic pop songs between 77-80 that's not had thing these days) and THE CYMICS smart clothes and obvious tri-ness only enhanced their reputation in my eyes as a pale imitation of that man's finest hour. I'd always thought Zygol were makers of industrial cleansers and the likebut... their lead singer,

Denise Wilkie, apparently has a reputation as a "Little Miss Dynamite" for singing in Northern Clubs but most people reading this will be more familiar with her as a barmaid in th'old Furnace. Early in the evening we agreed to a "You can clap my band, I'll clap yours" arrangement but when ZYGAL took the stage I just couldn't generate the enthusiasm to keep my part of the bargain; the music was

drab, uninspired rock and although Denise has an excellent voice her outfit and stage patter were respectively loathsome and absurd. The winners were a gang of Simple Minds copyists called ONE OF THE WAITERS whose only striking feature was a lead vocalist who is the spitting image of MN's vocalists the Foot Right down to the dark glasses. The last band, THE DEATH ORCHESTRA, boasted 3 electric guitars, one acoustic a bass, a drum machine and 3 of the most tuneless backing vocalists I've ever heard they were so spectacularly awful that they were the best band of the night. Not, of course that there was much competition...

HEAT 4 (FRI 12/9/86)

This heat with the exception of an unbelievably strong TORTURE CHAMBER and the excellent AKI (especially when Spike deliberately blew it with the superb cover of 'You really got me at the end') was totally faceless and was probably the most miserable evening I've ever spent at the baths. All of the other bands were uniformly dull (a word I seem to be using far too often, but it's justified). DISC DRIVE won Stinky tells me they were an ageing R & B band? I've no idea, they went on one ear and left the other without creating the merest spark of excitement in the stuff inbetween. CHINA ROSE I do remember, competent musicians using the cumbersome medium of MOR sub-IM, whose runner up slot was probably aided by the dedication of their second song to the judges. The depressed air of the evening was not helped by the drummer of the band who followed T C borrowing my drumsticks and then failing to ensure their safe return meaning that I had to buy another pair to do the JOHNNY X set in

HEAT 5 (THUR 18/9/86)

Rapidly waning enthusiasm for the Rock Open was not helped by this round. The first band on THE GREEN LANTERN made a mildly interesting Medics tinged noise that was hindered by a sparse crowd (although a few friends of theirs danced) and a lead singer who just

Heat 5 cont'd

wanted to be a more showy Dave Vanian (though lacking that man's flowing mane and Mallens streak).

TOUGH GUYS DON'T DANCE were fronted by a more compact and less menacing version of Alexei Sayle with red rimmed shades. Their music was an inoffensive DEXYS/SADE hybrid that brought them the runnerup spot.

The winners, and deservedly so, were a heavily NNA influenced trio called PINK NOISE. Not overtly poppy, their enthusiastic heavy new wave was propelled along by what must be the best drummer in the competition.

Their sneering dancability also drew comparisons with the REDSKINS but I wouldn't be so cruel. They were the only band to make the final that would make paying to get in worthwhile.

The obligatory soft rock band masquerading as HM were the terrible KASHMIR. They had no saving graces. At least PARALLEX were funny.....

HEAT 6 (19/9/86)

The first heat, apparently in which all of the scheduled bands actually turned up. DUCK IN FOG lost their chance of winning by being given the first playing slot, which was even more absurdly early than usual due to the above. This was criminal and those responsible ought to be shot. "Ooby Scooby Disco Baby" was superb with the usual frenzied performance from the manic and hyperactive Graham. D.I.F. unfortunately exited after just two numbers and were unplaced after pissing all over all of the other 7 groups that evening put together.

THE U.S.MEGACHICKS were fairly well received, I didn't know it was hip to like HANOI ROCKS anymore so it was a surprise. They were O.K. but not brilliant, the fact that their worth far exceeded that of any band from Heats 3 + 4. (AKI + T.C. excepted) counts for nothing. Had they played Heat 3 they'd have won.

JOHNNY X were so incoherent it was unbelievable. I wasn't helped by the sliding Hi-hat and bass pedal, squire attributed his less than proficient bass playing to the fact he couldn't hear fuck all, Stinky's= bouncy exuberance was deflated when he fell backwards into the bass drum but at least Sprog remembered his guitar bits far better than that afternoon when he, Stinky and Squire went busking outside BHS.

The last band were a tedious psychobilly wind-up called the GARGOYLES.

Julie threatened to kill herself if they won. Thankfully she opted out of this when they did, after they'd broken every unwritten rule in the book: going over their time, swearing and doing a cover (although it was only a few lines in acapella form). It was shortly after the results of this heat were announced that I lost what little faith I still naively had in the Rock Open having any merit as a true reflection of the area's brightest musical 'talent'.

HEAT 7 (Thur 25/9/86)

Two of this evening's acts had already played in previous heats. I do have a complete list of the bands that played that night: Sean was a judge and screwed 7 free pints out of it... the first band on were Chapter 6. They somehow managed to sound like MARILLION without bringing GENESIS to mind. Next came TIGER LILY MIND, a prog rock trio with Airey on drums. I wasn't too impressed, but MAX (also with Airey on drums) were a different matter. O.K., so Dave over-gothed himself a bit: and the mix wasn't too good but that's what we came to expect. Airey unfortunately thought he was still in TLM when it came to the end of each song; he overdid the HM bit on them which probably detracted from MAX'S marks. The GATECRASHERS were incredibly strong: JOHNNY X gatecrashed one of their rehearsals (groan) a few months ago

and, to be honest, we didn't reckon much. With far stronger songs than before their Rock Open set was very impressive. The engineer apparently cut the drum inputs off though Figgy was obviously putting a lot into it. (I could see that from the faces he was pulling) but I couldn't hear much of the drums at all.

The COMPANY won, they were a dull soul-influenced group so with credentials like that they had to. The last two bands had both made previous appearances, in a fashion. THE DEATH ORCHESTRA resurfaced or part of them, as AFTER IMAGE. Their first number had a pleasant STOUSSIE influence (before the Banshees started their slide downhill) but the others weren't as memorable.

What I wrote about THE SNEGMA BUBBLES in heat 2 may have smacked of sour grapes but their reappearance as 7 WORDS, a 'serious' synth-pop duo (a la Soft Cell) contradicted (as Stinky pointed out) the SMEGS' voiced aim to push back the boundaries of music or whatever. Again most of the music was on a cassette (along with the backing vocals). There ought to be a rule forbidding the use of taped backing tracks for the competition: if tapes must be used, they should at least be used creatively (see JESUITS BARK, also in Heat 2).

HEAT 8 (Fri 26/9/86)

And so we come to the last heat. Not trusting my memory this evening I took notes on each band as they played. PORCO LOCO: Another sub-HM band with a blonde, mini-skirted clad female female vocalist. DECLARATION + PINKENTINCH proved that female vocalists don't have to dress in such an absurd uniform as it does nothing for the music - BEKI BONDAGE has a lot to answer for.

LES ZEIGA FLEURS: The evenings best band. Slightly gothy with hints of killing joke/Joy Division. Their female bassist was inconspicuously dressed which was pleasant. Confidently ploughed through 2 numbers, good snare drum + bass sound. FIRST IMPRESSIONS: not quite there, but so young that they have time to work on their undoubted potential. Pleasantly naive and unprofessional. (not amateurish), simple bass lines + drum patterns. One to watch for next year.

JUMP THE GUN: Winners Slick well executed inoffensive coffee bar trad rock. Naff.

CRUSHED ORCHID: I'm sure that all the HM in this competition was by one band playing under loads of different names.....

SHE SAID NO: Not a bad drummer or guitarist, spoiled by the synth. OMD after they sold out. The Runners up EASY MONEY: Something they won't makevery much of playing this weak pop would be rock.

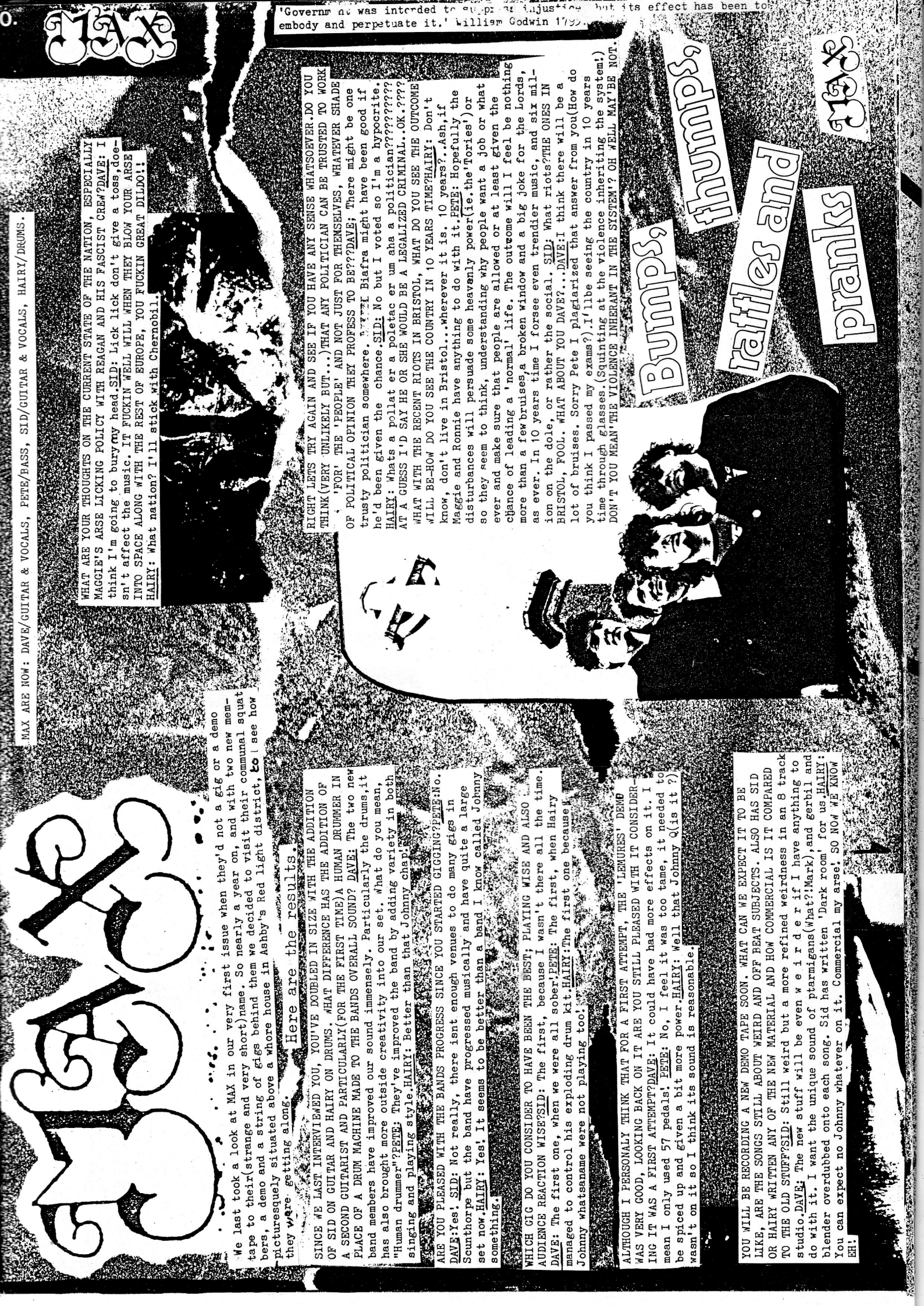
So, to recapitulate: In the order of their heats, these would be the bands in the final if there was any justice: TERMINUS Heat 1, JESUITS BARK 2, AKI 4, PINK NOISE (5 who actually made it), DUCK IN FOG (6), THE GATECRASHERS (7), LES ZEIGA FLEURS (8). Since no one from Heat 3 should ever be given the opportunity to play live ever again we'll put MAX from HEAT 7 through and give Airey a chance to learn his drums beforehand. As it is, the final will be unbearably dull but I won't care as long as I can get to the bar.

GARFIELD.

There!
told you so,
dont say i didnt
warn you.



'There is no middle way between reaction and revolution. But reaction is mathematically impossible: We are not free to remain unrevolutionised; our only choice is how fast it will occur. For myself, I prefer the Locomotive.' Proudhon.



MAX ARE NOW: DAVE/GUITAR & VOCALS, PETE/BASS, SID/GUITAR & VOCALS, HAIRY/DRUMS.

WHAT ARE YOUR THOUGHTS ON THE CURRENT STATE OF THE NATION, ESPECIALLY MAGGIE'S ARSE LICKING POLICY WITH REAGAN AND HIS FASCIST CREW? DAVE: I think I'm going to bury my head. SID: Lick lick don't give a toss, doesn't affect the music. IT FUCKIN WELL WILL WHEN THEY BLOW YOUR ARSE INTO SPACE ALONG WITH THE REST OF EUROPE, YOU FUCKIN GREAT DILDO!! HAIRY: What nation? I'll stick with Chernobill.

We last took a look at MAX in our very first issue when they'd not a gig or a demo tape to their (strange and very short) name. So nearly a year on, and with two new members, a demo and a string of gigs behind them we decided to visit their communal squat picturesquely situated above a whore house in Ashby's Red light district, to see how they were getting along.

Here are the results.

SINCE WE LAST INTERVIEWED YOU, YOU'VE DOUBLED IN SIZE WITH THE ADDITION OF SID ON GUITAR AND HAIRY ON DRUMS. WHAT DIFFERENCE HAS THE ADDITION OF A SECOND GUITARIST AND PARTICULARLY (FOR THE FIRST TIME) A HUMAN DRUMMER IN PLACE OF A DRUM MACHINE MADE TO THE BANDS OVERALL SOUND? DAVE: The two new band members have improved our sound immensely. Particularly the drums, it has also brought more outside creativity into our set. What do you mean, "Human drummer"? PETE: They've improved the band by adding variety in both singing and playing style. HAIRY: Better than that Johnny chap!

ARE YOU PLEASED WITH THE BANDS PROGRESS SINCE YOU STARTED GIGGING? PETE: No. DAVE: Yes! SID: Not really, there isn't enough venues to do many gigs in Scunthorpe but the band have progressed musically and have quite a large set now. HAIRY: Yes! It seems to be better than a band I know called Johnny something.

WHICH GIG DO YOU CONSIDER TO HAVE BEEN THE BEST; PLAYING WISE AND ALSO AUDIENCE REACTION WISE? SID: The first, because I wasn't there all the time. DAVE: The first one, when we were all sober! PETE: The first, when Hairy managed to control his exploding drum kit. HAIRY: The first one because Johnny what's name were not playing too!

ALTHOUGH I PERSONALLY THINK THAT FOR A FIRST ATTEMPT, THE 'LEMONS' DEMO WAS VERY GOOD, LOOKING BACK ON IT ARE YOU STILL PLEASED WITH IT CONSIDERING IT WAS A FIRST ATTEMPT? DAVE: It could have had more effects on it. I mean I only used 57 pedals! PETE: No, I feel it was too tame, it needed to be spiced up and given a bit more power. HAIRY: Well that Johnny Q (is it?) wasn't on it so I think its sound is reasonable.

YOU WILL BE RECORDING A NEW DEMO TAPE SOON. WHAT CAN WE EXPECT IT TO BE LIKE, ARE THE SONGS STILL ABOUT WEIRD AND OFF BEAT SUBJECTS. ALSO HAS SID OR HAIRY WRITTEN ANY OF THE NEW MATERIAL AND HOW COMMERCIAL IS IT COMPARED TO THE OLD STUFF? SID: Still weird but a more refined weirdness in an 8 track studio. DAVE: The new stuff will be even weirder if I have anything to do with it. I want the unique sound of ptarmigans (what?! Mark), and gerbil and blender overblended onto each song. Sid has written 'Dark room' for us. HAIRY: You can expect no Johnny whatever on it. Commercial my arse! SO NOW WE KNOW EH.

RIGHT LETS TRY AGAIN AND SEE IF YOU HAVE ANY SENSE WHATSOEVER. DO YOU THINK (VERY UNLIKELY BUT...) THAT ANY POLITICIAN CAN BE TRUSTED TO WORK 'FOR' THE 'PEOPLE' AND NOT JUST FOR THEMSELVES, WHATEVER SHADE OF POLITICAL OPINION THEY PROFESS TO BE??? DAVE: There might be one trusty politician somewhere. SID: If Biffa might have been good if he'd been given the chance. SID: No but I voted so I'm a hypocrite. HAIRY: What's a poll at er a poletac er um aha a politician???????? AT A GUESS I'D SAY HE OR SHE WOULD BE A LEGALIZED CRIMINAL. OK.???? WHAT WITH THE RECENT RIOTS IN BRISTOL, WHAT DO YOU SEE THE OUTCOME WILL BE-HOW DO YOU SEE THE COUNTRY IN 10 YEARS TIME? HAIRY: Don't know, don't live in Bristol...wherever it is. 10 years?..Ash, if Maggie and Ronnie have anything to do with it. PETE: Hopefully the disturbances will persuade some heavenly power (ie. the 'Tories') or so they seem to think, understanding why people want a job or what ever and make sure that people are allowed or at least given the chance of leading a 'normal' life. The outcome will I feel be nothing more than a few bruises, a broken window and a big joke for the Lords, as ever. In 10 years time I foresee even trendier music, and six million on the dole, or rather the social. SID: What riots? THE ONES IN BRISTOL, FOOL. WHAT ABOUT YOU DAVE?...DAVE: I think there will be a lot of bruises. Sorry Pete I plagiarized that answer from you (How do you think I passed my exams?). I'll be seeing the country in 10 years time through glasses. (Squinting at the violence inheriting the system!) DON'T YOU MEAN 'THE VIOLENCE INHERENT IN THE SYSTEM'? OH WELL MAY'BE NOT.

Bumps, rattles and pranks thumps





PETE

DAVE

HAIRY

SID

WHAT DO YOU THINK OF THE FACT THAT YOU'VE RECENTLY BEEN COMPARED TO THE ALIEN SEX FRIENDS. DO YOU TAKE THAT AS A COMPLIMENT OR AN INSULT? DAVE: A compliment. SID: Yes. HAIRY: Just as long as we don't get compared with (yes you've guessed it) Johnny P (is it?).

WHAT DO THE REST OF THE BAND THINK OF YOU DAVE, DO THEY THINK YOUR REALLY WEIRD OR JUST THAT YOU LIKE TO THINK YOU ARE. ARE YOU REALLY WEIRD OR ARE YOU STILL WORKING ON IT? DAVE: Yes. PETE: Yes, I want to be a pop star. I'M NOT TALKING ABOUT YOU FOOLISH BOY! SID: Whose Dave? HAIRY: Sound as a pound.

WHAT DO THE REST OF YOU THINK OF 'TRENDY' HAIRY AND HIS PROSPECTIVE 'POP' CAREER? SID: Hairys a super star I'm really glad weve got him in our group (lick lick) I don't know about him being a 'Human drummer' though. PETE: I think he's wonderful. DAVE: He's fab! And he's going to take us to megastardom. Borag Thung Earthlets. HAIRY: Ha.

IS IT TRUE THAT DAVE IS SAVING UP SO'S HE CAN HAVE PLASTIC SURGERY TO MAKE HIMSELF LOOK MORE LIKE HIS HERO MAX SHRECK? HAIRY: Yes. PETE: I don't know, I always thought he was saving up so he could afford to look like Peter M. SID: He looks like him without a wig on and his make up off. Schreck is the correct spelling. P.S What does 'svengal' mean? I DON'T KNOW LOOK IT UP!

WHAT HAS HAIRY GOT TO SAY ABOUT STINKY'S (JOHNNY X) CLAIM IN THEIR INTERVIEW THIS ISH, THAT HE'DESERVES TO BE SPAT ON AND IS DEAD CRAP?? HAIRY: Stinky hasn't got the energy to fart never mind launch a flem from that wooden head. Why don't he stop slagging people down and get on with music, if he can, I'm sure he'll have a go. Remember, if at first you don't succeed, pack it in (please!). DAVE: He never mentioned anything. Methinks he knows not of this scandal. WELL HE DOES NOW, HA HA. SID: Who's Stinky? I'M NOT SURE, BUT HAIRY'S JUST SAID HE HAS A 'WOODEN HEAD... SO HE SHOULD BE EASY TO SPOT.

WHAT DO YOU THINK OF THE COUNCIL/E-TELEGRAPH ROCK OPEN. IS IT WORTH WHILE FOR JUST 10 MINUTES, AND IS IT RIGGED-DO ANY ALTERNATIVE BANDS STAND A CHANCE? HAIRY: Rock open is rock open. A shit hole. Ten bastard minutes isn't enough time to have a shit!..Well a decent one anyhow. DAVE: The Gong Show? Well we're going to do a fullhour version of Bela Lugosi's Dead! (Or 'I like traffic lights!'). No seriously, 10 minutes is not very good is it really? SID: I think the Rock Open is rigged because when groups like 'This Knobhead puby' win theres something rigged, as nobody even noticed them, unlike Terminus who were rather jolly good but used distorted guitars, tut tut. "Punk its all punk" said one of the judges I was talking to, "I don't like punk". Which shows that you shouldnt have 40 year old judges in a competition to find new, original and talented groups. As for the time that each band gets, well thats just stupid. How can you judge a bands performance on 10 minutes? YOU CAN'T, THATS JUST IT, THE HEATS IN MY OPINION WERE JUST A FORMALITY. THE WINNERS WERE ALREADY KNOWN. PETE: Not a lot. But as I see it alternative music hasn't got much of a chance, it all seems a bit of a farce. I THINK THAT ABOUT SUMS IT UP PETE.

IS THERE ANY TRUTH IN THE RUMOUR THAT MAX ARE SPEARHEADING A 'TEENYBOPPER GOTH REVIVAL' IN SCUNTHORPE, AND THAT IT IS TOTALLY MAUFACTURED BY DAVE? MR SUBLIMINAL MIND? CRAWFORD??? DAVE: Absolutely true! 'Kick in the eye - oh oh oh' SID: 'Oh Bela' Who said that? 'White on white' HAIRY: Whats a Goth? Remember I'm a trendy old bastard! I'LL BET YOUR NOT AS OLD AS DAVE!!! HA HA.

(THIS IS A QUESTION FROM GARY) WHAT DO YOU THINK OF THE FACT THAT (90% OF YOUR FANSAREN'T OLD ENOUGH TO BE IN A PUB LET ALONE PURCHASE ALCOHOL, AND DO YOU THINK THAT DAVE SETS A GOOD EXAMPLE BY GETTING PISSED ON A MOUTHFULL OF 'DIAMOND WHITE' CIDER!!? HAIRY: Cider? Phatughhpukeallovertheefall. SID: Fans? Have we got any fans? I'll buy em all a drink! DAVE: I think its great that little children come and watch us, I mean we are a 'family' band (Hic!).

WHAT DO YOU THINK OF THE FACT THAT THE CUSTOMERS OF THE FURNACE ARMS (BENTLEYS TO MOST OF YOU BUMS) HAVE SUGGESTED TO THE LANDLORD THAT THE PUB BECOME A 'GOTH FREE ZONE'! AND ARE GETTING A PETITION UP????? SID: I don't give a toss, I go to Pickwicks!! HAIRY: I AGREE, cos remember I don't know anything about music because I'm a trendy old bastard. And I'd just like to finish off by saying that MAX's next gig will be in aid of Johnny X... poor bastards. DAVE: I think its a great idea. Infact I've banned myself from entering the place because I'm too Goth. 'Ahem! let me adjust my eeteet cross. One two three. My God my nipples are exploding with pure delight... yes we've trained it to sit up and beg!! CARY: Where the fuck do you think you are Dave!..GOTHAM CITY!!!? DAVE: Shut your festering gob Gary. Yes you - you bearded tit! Pass the Diamond White Sid. Cheers matey!

WELL THERE YOU HAVE IT. IS DAVE REALLY WEIRD, OR JUST AN INSECT MOTHER WAITING TO BE REBORN AS A HERMATHRODITES NIPPLE? IS HAIRY REALLY A TRENDY OLD BASTARD THAT DESERVES TO BE SPAT UPON? IS PETE A MOMENTIVITY? AND CAN SID REALLY PLAY THE KEYBOARD? YOU CAN FIND OUT BY GOING TO SEE THEM NEXT TIME THEY PLAY LIVE!!! MARK 86



LEMONS

COLOUR BLIND BABIES

The first Scunny band I heard of, my brothers and sister used to rave about 'em when in their late teens (80-81). The first line up, Kent (synth) and Finch (guitar/vocals) were augmented by One Gang Logic on recordings - 2 songs were done for the 'Household Shocks' LP but were mysteriously omitted...? Dave then joined on drums and Shaun (future HTSCOP) on bass. Their gigs included the support slot for Blurt's first Baths visit, the old 'Enry and the Ad-Lib club in Nottingham.

SOMEBODY STOLE MY FRIDGE

The only info on their life-span we have is 'end of '82/'83'. Not much else to add apart from personnel - the members common to all 3 line-ups were vocalist J.P. Dada (who played guitar first, then bass, then guitar again!), Dave Shaw on keys, and Julian on guitar. Gaz (a POR man) was the original drummer and Lee the original bassist, after their departure Paul (who went on to Big Red Gun) joined on drums and, eventually, Bruce (same goes for him) took over the bass, leaving J.P. the guitar. I wonder where old J.P. ended up....?

FINKENSTINCH

Formed early '85, Scunthorpe's leading (only?) exponent's of "Punktry & western" played their first gig at the Baths that March. The line up for this Band Aid benefit was Finkly (vox/gtr) and Stinky Jr. (vox). The next time I saw them was in the Rock Open, by which time Sally had joined on vocals and Finkenstinch were on their way to becoming Scunthorpes answer to "the late lamented Partridge Family". For the next gig - the "legendary Coole glass throwing gig" - Sally also played the tambourine and, on one song (Sunshine of my life, sung by Finch) they were joined by Richard Smugbastard on a Casio. Following this came Mik & Jo's wedding last November where Jenny joined in on the violin but Sally bottled out due to the presence of loads of relatives! The final Finkenstinch gig was on the Hangfars opening night, 28/2/86 with the Membranes, when Finch, Stinky, Sally & Jenny (now also supplying backing vocals) were joined by Singer playing a drum kit even smaller than Josef's from Blyth Power. A reunion was apparently discussed for the Rock open but unfortunately never came about.

GETIVA

Hilley (bass/vox), Sham (bass), Rocky (gtr/synth) and Pilly (drums) also recorded at Rocky's studio. They made several tapes (circa '82) but none were ever offered for public consumption.

ONE GANG LOGIC

Our source is unsure as to whether OGL ever *gigged*, if they did, it wasn't often. They *did* cut an four track EP as well as compiling and financing 'Household Shocks', both for Stark Products. And they were: Singer (vox/bass/synth/gtr), Chris (drums/synth/gtr/production) and Wick Watson (bass). They lasted from '79 to 81.

AMERICAN RUSE

With a strong Heartbreakers influence (Thunders, not Petty) AR's line-up includes two members (Arif on bass and Andy on guitar/vox) of an early incarnation of Fatal Feudalism. Their line-up is completed by Neil on gtr/vox and Pilly (who's been in hundreds of bands) on drums. They've played roughly 10 gigs.

SPLATT

With Dave, Rick and Jon Webb (ex-Street Credibility - see POR) on drums, guitar and sax respectively, Kent (a Colour Blind Baby) on synth, Andy Kean on vox/gtr and Daz Rhottson on bass, Splatt formed in '83. After Danny had replaced Daz on bass they had the dubious honour of kicking off the '84 Rock Festival with the Violets, Geishas, HTSCOP etc. Following this they altered the name to Strange Fruit then moved to Sheffield and recorded a few sessions for local radio (by this time Adam Barnes had replaced Jon on sax). They disbanded in '85 when Danny went to Russia.

INTRO BIT

You'll notice that this time we've just laid it out in the form of articles, family trees are far too complicated (we'd need these pages just for Harry). Info this time from Hilley with a little bit by Stinky. Once again it was written by Garfield and typed (?) by MJR (Any spelling errors are either his, or in the case of names, those who gave the info. So don't blame me). Thanx a lot to all who helped. Garfield the Cat PS. Also Stinky reckons Hilley's made loads of mistakes regarding line-ups etc. Defend yourself, Simon....

MUTANTS

A school of '78 band - originally Sprog (vox), Dave (gtr), Sham (bass) and Hilley (drums) but later Sprog left, Hilley took over on vocals and Figgy joined on drums. They played Burton Youth Club *once*... 'anarchy at it's worst'.

TERMINAL GENERATION

I don't know whether they ever played - they were due to play the Friory but in the end couldn't after all the hassle arising from the Anti-Pasti bash. Line-up as the Mutants mk.2 but with Mandy on vocals and Hilley on synth/vocals. They made a tape at Rocky's studio.

THE PRODUCT OF REASON

Unfortunately we haven't been given any dates for these; the only background info we have is that they cut a single for the label run by Lion Studios in Leeds, contributed to 'Household Shocks' and double-ss played loads of gigs. There was also, I remember, an interview in Roar, a magazine compiled by those Lion people, in which vocalist/synth player Pip said 'Our gigs are great - I go to every one'. Hmm. The other founder members were Richard on guitar/Bass/Vox and Graham on Drums. After Graham's departure Pip operated a drum machine and Martin joined on Bass/Vocals leaving Richard to concentrate on the guitar and vocals. The third line-up arrived with Pip's (temporary) departure - Chris (ex Scarred & One Gang Logic) joined on vocals and drums and another vocalist, Dick, was added. After this Martin (on bass) & Richard (on vocals) formed Lucifer Junior and the Demons (did POR split for a while?) with Rick and Paul on guitars and Dave on drums. Rick was also apparently, along with Steve Drayton, in Elizabeth makes - both sang and played guitar while Rick also operated the drum machine.

Anyway, back to POR. The fourth line up saw Richard on guitar, Martin on bass and the newly returned Pip on synth/drum machine; everyone sang. Pip was relieved of his drum-machine duties when Gary joined on drums, and then unloaded the keyboards onto Richard when he left. The next line up saw a new drummer, Howard, who is/has apparently been a Skeletal Family person since. The final line-up was the duo of Richard on vocals/guitar/keys and Martin on vocals/bass/drum machine.

As a footnote to this paragraph there's just space to mention that the aforementioned Rick, Martin, Dave and Steve shared a band, Street Credibility, with Jon, who along with Rick and Steve went on to Splatt. More info on these, as well as the Colour Blind Babies (of whom Dave was also a member before Splatt), *ELSEWHERE*.

"The question of Anarchism is not the concern of a single class, consequently also not of the labouring class, but it is the concern of every individual who values his(or her) personal liberty". John Henry Mackay.

BIG RED GUN

Since their beginnings in March '84 BRG have played approximately 30 gigs, though only a small number have been in town. Formed by Kev(gtr/vox), Bruce(bass), Paul(drums) & Ray(synth) the first I heard of them was in August that year when Sprog wrote a piece about them in issue 2 of 'Ignite'. By this time a second guitarist, Golly, had been added, and the band spoke of their intention never to put out a low-key single as no-one would get to hear it. Hmm...in October 1985, after Ray's departure, the band released 'Help that man', 'Golden' & 'This killing pride' as a low-key single which despite it's undoubted worth, went largely unnoticed. Golly left earlier this year and was replaced by Nic, who, like Bruce, had once been in Johnny X for a brief period but was too proficient for them. The present line-up came about when Paul's move to London coincided with the split(after 2 singles) of Lulu Kiss Me Dead, enter then Figgy, just in time for the band to play the Rock Open without Kev as the Carpet's on Fire. Oh, sorry lads, it's not 'BRG without Kev', is it? My mistake. Have you all forgotten Nic Salmon? (Who? Ed).

In the third and final part of this gripping series of articles on local bands we hope to bring you info about Duck in Fog, Dark Entries, AKI, The Obscene Females and a bit more about American Ruse.

RATS THE SIZE OF CATS

Sprog(bass), Daz Whitelaw(organ-yes he is a bit, ha ha haar) Howard(vox) and Rob Delaney(gtr) played a single, apparently awful, gig at Gulliver's, Grimsby in 1984.

JESUIT'S BARK

Jesuit's Bark started life as Non Prink(or Non Prick for Harry's Halloween Party). They were Finch(gtr/bass/vox), Singer(vox/bass), Mik(synth/tapes) and Kavvy(synth/trumpet). By the time they were Jesuits Bark for the '85 Rock Open Finch had handed his vocal chores to Mik and Kavvy, Singer had taken over a third synth role and Daz Whitelaw had joined on bass. For the last Rock Open Singer handled all the vocals, Kavvy all the synth and Mik all the bass while Finch played guitar and operated the cassette recorder. Their non-placement for this showing resulted in a fierce postal backlash in SteelBeat; even Mad magazine's mascot Alfred E. Newman took time out to write.

THE SWINGING BUTACOS

"Hey, you're so professional, I bet you're not in Harry...." Hmm. 'Twas Singer and Sally's wedding day. Crawling King Snake were playing the Baths and the Murderous Musicians found, that very afternoon, that they couldn't fulfil their support slot - so Harryheads Pilly, Hilley, Sprog, Gaz and Stinky decided to go on. Writing 8 numbers during the soundcheck, this was to no avail as they soon degenerated into a parody of HTSCOP. They were appalling. They were also hilarious.

JOHNNY X

The brainchild of Stinky, Spike and Bruce, circa Nov '85. Bruce was kicked out before any gigs were played - because he, was to good. The first gig was a hastily rehearsed 7 numbers for the Bogshed Hangar bash this March - by this time the line-up was Stinky(vox/gtr), Spike(gtr), Nic(bass) and Garfield(drums). Nic departed shortly afterwards and Spike moved to bass. After Stinky and Garfield had done one song with the MM's at their Hangar gig the Hill bros. were asked to play the guitars for JX-Hilley opted out after a couple of rehearsals but Sprog stayed on, since then gigs have included a gatecrash at AC Temple's Hangar bash, Jensens on Royal wedding day(with Terminus) and the Furnace beer garden.

HARRY THE SPIDERS COMING OUT PARTY

Formed early '84 by Gaz(vox), Shaun(gtr), Finch(keys), Daz(bass), and Pilly(drums) with the world famous Arachnidettes(Karen & Jo) on backing vox. These were joined by Sarah as a third Arachnidette for one gig-marked here as 'complete drunkenness on everybody's part. Bloody awful racket'. That year they came runners-up in their Rock Open heat and played Ashby Ville - but not before Sarah had left and Hilley had joined on rhythm gtr. Finch left after the Rock Festival and was replaced by Stinky Jr. This line-up played the excellent Halloween gig on 1/11/84 with Non Prink. At this point exit the Arachnidettes, and also Daz who was replaced on bass by Baggy for two gigs-the Baths with the Pogues and the Darlington Coachman. Shaun's last gig was the second Pogues support slot-the wonderful Sheffield Leadmill bash in March '85, by which time Baggy had been ejected due to his unreliability regarding rehearsals, so Sprog(who, along with Finch; played bass on the tape "The Music They Played At Harry The Spiders Coming Out Party" recorded between Daz's departure and Baggy's arrival) was drafted in. For all their remaining gigs until the Rock Open Final of '85 J.P. Dada(an ex-Fridge person) played guitar-and after the disintegration of that line-up nothing more was heard for a while. Gaz and Shaun(the latter playing bass) drafted Clutterbook in on gtr and Eggy on drums, but by the time they were due to play the Membranes gig at the Hangar w/Finkenstinch/Eggy had gone and Big Red Gun's rhythm section Bruce & Paul had stepped in, leaving Shaun on lead guitar. This gig never came about- and by the next gig, as the opening band in heat one of the '86 Rock Open, Bruce Paul & Shaun had gone so Ix stood in on bass and Dave Norman on drums. Now, however, they have established a stable line-up with Hilley's return on bass and Gaz Clayton on drums; they are also looking out for new Arachnidettes. Perhaps those disappointed by TC's decision not to take on backing vocalists after all may be interested?

MURDEROUS MUSICIANS

Built around a nucleus of The Foot(vocals) and The Noose (guitar) the MM's have made 4 cassette albums and 2 videos. Additional personnel are sometimes recruited for their rare live appearances. These have included Nic on bass and Stinky on drums for the '85 Rock Open(which they entered as the Bible Bashing Jesus Freaks), and Daz (Declaration) on bass with Garfield on drums for this years open. The Noose has also made a couple of outings in the Foots absence: firstly with Declaration, FF & TC at Jensens last January(with Maria, Stinky & Daz Deco-head taking turns on the drums) and with Atilla at the Hangar(with Hilley on guitar and additional vocals).

JOHN WAYNE'S SADDLEBAGS

A loose aggregation of Paul and Bruce from BRG, Figgy(who is now in BRG as well), Stoness(ex-Dark Entries) plus Hilley and Golly. An 'alternative club band' with much swapping instruments and a set made entirely of cover versions, they dropped out of their sole gig(AC Temple, the Hangar) due to lack of rehearsal; not that that bothered Johnny X....

THE SHREDDIES

Their sole gig to date involved the destruction of two Sonic Youth songs at the last Rock Open. The line-up was Sean Chod(vocals), Doug Mygarden(gtr-he inexplicably left immediately afterwards), Steve Gripping-Hands(gtr), Chris Nabisco(bass) and Tracey-Jane Taylor(drums). It would've been acid rock but they couldn't afford the acid so they just got drunk instead. Except Doug(So that's why.....)

REVIEWERS:REVIEWERS:REVIEWERS



NO, NOT
REALLY.

DAZ LLOYD "BILL OF RIGHTS" (TPPL 009)
Right then, a very good effort considering all the instruments are played by Daz. The track which I thought was the best is "Guilty", a slow song about vivisection facts, but on the other hand "Housewives" an instrumental, did not score in my ratings. "Stop it", a Declaration song is great, I've always liked this song when Declaration did it. "Thoughts" is a good song but not to be listened to if feeling depressed. Theres a very good cover version of John Lennons "Working Class Hero". Even though on some tracks the vocals seem to fade a little here and there its well worth 85p so get out and buy it.

HOSTAGES OF AYATOLLAH/MANSON YOUTH Split LP
(Zorro-Berlin) I think this is a great idea, sometimes a whole album by one band is a bit much but a single not enough and this way you get around that problem perfectly. Manson youth can proudly boast having the best female singer I've heard in years! The lyrics are sung with great conviction in English and are mainly about personal relationships gone wrong. Musically the tracks are fast(ish), TIGHT and go perfectly with the singing. The Hostages of Ayatollah - Fucking great - who cares if the words are in German - this band are fuckin great.

Daz Lloyd; Bill of Rights tape
From: Daz. 64 Princess House,
Scunthorpe. for 85p (add p+p)

BGK: "NOTHING CAN GO WRONG" (Vogelspin records)
One of the leading punk/ thrash bands from
Holland. Although I got this in Amsterdam,
it is available in this country. I can't re-
ally compare them to other bands because this
group manage to keep an original sound consi-
sting of mainly stop/go thrash but with an
imaginative approach. The singing is ofcourse
in Dutch but you do get the lyrics printed in
English, which is good because they are very
thought provoking. Also the production is very
good which also makes this record well worth
getting.

U.S. MEGACHICKS' Lets Party' (Tape)
Some of you will have already seen the Megachicks at the Furnace Arms (Bentleys) or will have seen them at the Rock Open, where to be honest they were not at their best-but then who is, in the Rock Open. This tape has four of their best songs on and costs a quid. My only complaint sound wise is that the guitars are far too low in the mix and all the songs sound far too laid back compared to them played live. Also, one side of the tape is blank...couldn't they have put some live tracks on the other side to fill up the tape? On the whole though well worth getting.

(COR RECORDS)

WHERE THERE IS A
THE EX'The Spanish Revolution 1936
(Ron Johnson Records) I don't know
what to say about this record other
than its brilliant. For your £3 you
get a double single of really power-
ful music and thoughtful lyrics that
comes with a thick book of pictures &
comments that present the Anarchists
side of the Spanish revolution of 36
which you probably know the fascists
won. What you might not have known
is the fact that the communists spent
more time fucking the anarchist com-
munes and collectives up than they
did fighting the fascists. Just goes
to show..never trust a commie bastard,
especially if your an anarchist! Any-
way this record is brilliant so buy it!

THE DEPRAVED:"COME ON DOWN"LP(COR RECORDS)
Although of late I've kept away from British punk records, this record has restored my faith that there are at least a few new British bands worth giving a listen too. This got such a good review in MR&R and since it was in Rec-Vill I parted with my cash(I'll bet that was painfull eh!Phil. Mark.)Its a change to hear a band that had a solid well structured punk sound without having to fall back to the boring speed-metal that you get so much of nowadays. If like me your pissed off with most english punk at least give this a listen.

CLASS WAR: Paper. 20p
If you hate the Police
and the Royal Family &
other rich bastards every
where, then this is for
you. Available from;
London C.W. PO BOX 467.
London. E5 8BE.

Reviews by; Towie, Phil, Tracy, MJR, Chris L,
Gary L & Pete L.

THE DAMNED: The Peel Session 10/5/77 (Strange Fruit)
If, like me, you're pissed off with the surfeit of old Damned records on the market; even if you've vowed never to buy another Damned record again, you must buy this. Stretcher Case, though not as good as the Marquee freebie version, is better than on MFP and even though side 2's Fan Club & Feel the Pain add nothing to the LP versions the full length version of the Marquee singles flip, Sick of Being Sick, stands as probably the best thing ever to have been issued under the once-hallowed name The Damned, pissing all over the dreadful take included on the New Rose 12". And, as Record Collector noted, 'The 12" format of this record lends the volume necessary to appreciating this glimpse of the band at their peak'. Well, I don't know about at their peak, but indispensable nonetheless. Buy.

CONFLICT: The Ungovernable Force (Mortarhate LP)
More like the great force. This is the fourth Conflict LP, and also, apparently, their last. It is also, rather dubiously, the first to feature all new songs (OK, 2 or 3 previously released is acceptable but there were 7 on the first, a sides worth on the second and nothing new on the last! (Be fair Pete, it was a live LP to benefit the bust fund, Mark)). Not that it stops them from wheeling out portions of not only Increase The Pressure and the Serenade is Dead here, but Anarchy in the UK and Banned from the Roxy too! The only track worthy of special attention is the almost bouncy sing-along Custom Rock-and even there the lyrics are yet another boring stab at NMA - 'to us you're a standing joke' etc. Whatever you think of the NMA/EMI saga (and I think it sucks) at least they haven't released a dodgy dictaphone-in-the-audience live recording as an album. Think about it.

THE STRANGLERS: OFF THE BEATEN TRACK
Another Strangers compilation and another boring presentation designed to reap the hard earned money of the stranglers collector. This time it is 2 A sides and an array of forgotten B sides. It is supposed to be a collection of some of the bands rarer recordings, and it's not much of an exciting selection for the avid Strangers fan, let alone those who only own a few of their 12 LP's (This is the twelfth) and 26 singles. Despite the large amount of disappointing (to say the least) tracks this LP has to offer, there are a few gems such as - Go Buddy Go, Walk On By & Five Minutes which everyone should be familiar with. Not so well known tracks worth giving a listen are Vietnamera, Mean To Me & Shut Up are a must. As for the packaging, well, it's like an out-take from a creatures photo session! What else can I say other than don't waste your money on it. If you feel you want to hear it - borrow the singles off a 'Strangers collector' and tape them!

JOHNNY X: 'SEAN BURKILL' (Tape)

We said that we'd try and give the first 'live' demo tape from Johnny X a fair review and we'll try. For some reason this tape is of a very poor recording quality, maybe it's the tape deck or just the tape we've got to review that's poor quality, but I hope not because it's labeled 'promo' which doesn't bode well for any future copies. There's something missing in the sound that is there when I hear them live usually - the whole tape lacks POWER...and the guitar and bass seem to be none existent.

The second track started off sounding very much like a Charge song and finished up like a copy of Slaughters 'Cranked up really high', little Ingoldsby also reliably informs us that Stinky couldn't even muster 18 brain cells even if he tried his best - this has some relevance to the tape...somewhere. Further on they play a song called 'Who is Jesus' - surely not Stinky, even though he does seem to have a messiah like complex, he's more Johnathon King than Jesus and I'm reliably informed that this song has more than a passing resemblance to an old Pink Military track.

Next side, what can I say, other than soon after Stinky starts to warble it all falls down (ha ha) - leather wear and swollen heads? - Oh, and has this tape been edited

THE SOUP DRAGONS: Hang-Ten (Raw TV Products)
Ok, I'll admit there is a bit of Buzzcocks in there, musically and lyrically, but the Dragons do more for my ears than Manchester late lamented lovelorn lads ever did. Four more slabs of too-fast-to-pogo-to, too-energetic-to-sit-down-to souped-up magic, unashamedly punk, unashamedly pop. Buy the 12", it may be the only way to get the best track, but it's the only way to get the best track, Just Mii! Your Step Girl. And, even though I'm writing this 9 days before the event, I'm confident enough to say: weren't they EXCELLENT at the Baths?

PETE IS A CRAWLER

THE SLOW BURNING FUSE: The lost history of the British Anarchists (Granada)
If you're interested in the origins of the working class labour movement then you'll find this book by John Quail very educational as most histories by 'official' party historians underplay, lie about or just ignore the activities of the early Anarchists in this country. One of the most interesting things about this book are the accounts of the strikes and rioting that took place at around the turn of the century (some of them make Brixton and Toxteth look like conservative coffee mornings). The establishment like to blame the riots on the blacks (like Hitler blamed Germany's problems on the Jews?) and like to imply that rioting in Britain is something new and foreign to our shores - its not, but of course its not in the interest of the capitalists and their government to teach the true history of workers struggles with the bosses of our past. They like to tell us what they want us to know, and whether its the truth or lies, to them it doesn't matter as long as it does its job of keeping us in our place. So its up to us to find things out for our selves. Anyway I suggest that you give this book a read. As I think its out of print you can order it from the library like I did...only be prepared for a wait as it looks like they've only got the one copy! I've got an idea. Lets all go in the same week and order it! that'll really give em a headache.

because I think they may have removed the applause (or other wise)...It's trash' said Gary with a resigned sigh, then he fell back to sleep pausing only to comment "Dead men everywhere?...to fuckin right mate, they all died of boredom!"

Over all the whole recording is so weak its unbelievable and Stinky sounds like a belligerent old woman for most of the tape. The best bit is the drumming on the last track which is a shame because they've got some good songs and this tape just doesn't come across as well as I'd been led to expect. Unless your a real die hard fan don't buy this, instead take your Walkmans down to their next gig (Bentleys) and bootleg that - cos it will sound a lot better than this tape does. So to finish off with and to quote the guy at the end of the tape - Can you put your hands together for Johnny X....and pray that the next tape is a fuck site better than this one because they are capable of a lot better....And that was a fair review....honest!!!

AKI: Another step down (Demo tape)
The new Aki demo tape is a masterpiece of modern musical engineering, far from the boring tuneless dirge of their live sets and much more imaginative than their first demo. Their classical, acoustic, disco mega mix version of "Tears from the heart" is hardly recognizable, sounding more like a demented Spanish love song as opposed to the original, which only had the strange effect of making dogs howl in pain. The power and clarity of the vocals in the new tracks are a pleasant surprise, as are the lyrics, which are seldom heard at their live performances and just go to show that Johnny CAN sing in tune sometimes! I really recommend that you buy this tape if only for its outstanding quality and professionalism, and whatever the price of purchase it will be trivial compared to the price of its production.

THE SHEFFIELD ANARCHIST Vol 4
Autumn 86 The latest issue of the Sheff Anarchist and one well worth looking over. Among the articles is a very interesting one on the Restart scheme - very interesting to me cos I'm having to go to one of their fuck-in interviews soon. Some good news about Bradfords R.C.P. Stuff on Class, the Trade Unions and also a very good review of the SCUM manifesto. Oh, and did you know that in a survey carried out by the Incest Crisis Line a third of child rapists who used their position in the child's home to commit rape were POLICE MEN! And many of the other two thirds were soldiers. Well if you didn't before you do now. Buy it from: P.O. Box 217, Sheffield. S1 1PD. For a donation.

AKI: 2nd Demo tape from:
103 Westfield Rd, Barton-on-Humber, S. Humberside. DN18 5AE. OR 100 Bushfield Rd, Scunthorpe. OR: Geoff in the pub. OR: Record Village, Scunthorpe. Price £1.50 includes free fact revealing booklet.

OH SHIT NO! NOT MORE BORING REVIEWS!

YUP! FRAID SO MATEY

S. REVIEWS. REVIEWS. REVIEWS. REVIEWS. REVIEWS.

THE PUNK SCENE IN POLAND

I think that now at last the Polish punk scene has really started to grow. And its its going on and on. May'be because of that, that at last more stuff from the west is spreading around, and may'be now all the people who wanted to do something, know how to do it.

THE PIECE BELOW WAS WRITTEN BY JAKUB FROM POLAND AFTER I'D ASKED HIM TO WRITE SOMETHING ABOUT THE PUNK MUSIC SCENE IN POLAND.

AS YOU CAN SEE POLAND SEEMS TO HAVE A THRIVING PUNK/ALTERNATIVE MUSIC SCENE DESPITE THE PROBLEMS THEY HAVE GETTING RECORDS PRESSED AND RELEASED AND GETTING HOLD OF RECORDS TAPES ETC FROM THE WEST. I HOPE ITS OF INTEREST TO AT LEAST SOME OF YOU. Mark.

The best band I think is still DEZERTER from Warsaw but I'm sure it's gonna change. Warsaw is the biggest city here and is a Capital so the scene here is one of the biggest in Poland. Another good punk band TZN XENNA still exists and do it well. They've just released a 7" single called "Dzieci brudnej ulicy"/Children of the dirty street. Its quite good, but hasn't got their best songs on it. Lets get back to DEZERTER. They have a 7" too. This an EP with 4 songs and I think it's the best Polish record released until now. They also have two songs on a compilation LP called "FALA". There is also reggae on this LP. Other punk bands on it are, ABADDON, SIEKIERA, PROWOKACJA and TILT. ABADDON are one of the best polish hardcore bands. Last year they were on tour in Yugoslavia and recorded a demo in Ljubljana studio, some tracks from that will be on a yugoslavian compilation LP.

SIEKIERA are another story. This band still exists but in fact should change their name. They were quite a good hardcore band and this time was the best I think. They play it on the "FALA" LP. They also played with the American band YOUTH BRIGADE IN Warsaw two years ago and were really great, but later they split up and in fact as far as I know there is only one real member of the old SIEKIERA left. The new SIEKIERA now play stuff influenced more by BIG BLACK, KILLING JOKE or EFFIGIES and have one 7" single which isn't bad. The singer of the old SIEKIERA is now in another band called ARNIA (ARMY) and are a very popular hardcore band overhere. They have really good musicians and singer Marek Budzynski is a really fine crazy guy. He is very funny on stage. They have really good songs, "Anti Army", "We want to win wars without tears" and others, so I don't understand why they did an official released tape with fucking fool polish pop stars like REPUBLIKA, LADY PANK or RANDEZVOUS. Its a shame! Anyway they will put out a 7" soon. I don't know anything about PROWOKACJA. I saw him at a great gig in Jarocin one year ago - good hardcore!



KORMORANY

Members of TILT were playing in the first polish punk groups a few years ago and I think that now they are too old for playing simple punk or hardcore(?!?!?). They play something interesting with the saxophone, but I don't know what to call it (New WAVE ?!?). Anyway they have a 7" EP and have just released an LP. Oh they're also on this fucking tape. (The official compilation tape)

I've also heard that DEZERTER have a US tour this summer(?). On the tape are another good punk band called KULT. They have intelligent lyrics and play with a saxophone. It's a little similar to some good bands from the Netherlands. I've heard that two members have left the band and become Jehovah's Witnesses so. I don't know if KULT still exist. They also have one song on a compilation LP called "Jeszcze Młodsza Generacja" (Still Younger Generation). It is another strange polish LP: Good bands and their worst songs, and also songs released on an earlier 7".

ARMAGEDON



I'm sure that it could have been a great record if there had been different songs by the same bands. From this LP, KULT, MADE IN POLAND and SSTIL and other bands are good enough to make good LPs, but.....

Another good band from Warsaw split up - DEUTER. They started with DEZERTER and TZN XENNA and had a fine guy "Kelner" on vocals. Just before splitting up they were playing funky-punk, that was quite new in Poland. Anyway I will release a tape with their punk and funky stuff. About new kinds of bands here: There is another band which plays hardcore with metal influences called MOSKWA. In fact they play heavy metal with punk lyrics and punk spirit. But I'm afraid that with time they will go into metal...thats a pity.

NATCHNIONY TRAKTOR

Two weeks ago I was at a Rock Festival in Jarocin and I saw there some good new bands. The best for me was KARCER. They play middle tempo hardcore and have an excellent drummer. Another good hardcore band there was RED STAR, quite a new band here with older men as members. They were all over 20 years old and that is rare in Polish punk bands. I especially liked one song. The singer said, "This is not England, this is Poland". I think it was addressed to those punks who want to make England here by force and don't understand that in this country is a different situation than in the West, especially in England. For example; some of them try to be skinheads. Nazi skinheads, because in their opinion a skinhead must be a Nazi. In fact they're not nazi - they're fools who don't understand what they preach. Some other fuckers have slogans like "Nazi punks fuck off", "Peace not War", "Fight war not wars, destroy power not people" or CRASS signs and they love violence all the time. They just don't do what they preach. Shit!

Another fine band are OKRES and the band members are younger (17-18). I saw them a year ago for the first time. They were playing pogo-thrash a little naive lyrics. This year something has changed for the good! The singer has left. Now the bass player sings for them and does it well. The music is a little slower, but more ripe and the lyrics are better - a little similar to the VARUKERS and DISCHARGE. I think that next year they will be a great band.

Another good band from Toruń and similar to DOA is REJESTRAGJA. It's quite an old band, they've played for about 4 years. But for part of this time they weren't playing because of trouble with drugs, but now I think all is OK.

And I have to say a few words about my city's scene. It's true that the alternative scene in Wrocław is growing all the time. There is one band(? - I don't know if it's a good word for them-lets say group) whose first name was KORMORANY. Now they try to use another name; ROJ (PARADISE), but most people use the old name. What do they play? Its hard to say. That depends who plays with them and what they want to play this time. Industrial?? Psychedelic? Avant-garde? The first members were influenced by SPK, 23 SKIDOO, THROBBING GRISTLE, THE RESIDENTS and...CRASS(?). There are only a few original members in KORMORANY. Every one who wants to play can play with them. And he/she hasn't to be able to play on anything. They make just noise, they knock, scream etc. Sure they have some instruments like the Saxophone, Bongo's, Drums, Bass, sometimes guitar or something else, but they can not always play what they have in their hands. And they play in every possible places; in fields on and under bridges, on the top of buildings, at parties, gigs of other bands, in bus and train stations etc. Everywhere. Sometimes they are caught by Police. All this is conducted by one guy called "Ponton".

OKRES

ABADDON

POLISH PUNK

Continued!

NATCHNIONY TRAKTOR(IMPRESSED TRACTOR)are a band who play some punky-sky songs and some hardcore influenced by American band MDC. Tough and good..

STALINSTRASSE - They play different kinds of music from gig to gig. Sometimes it is punk, sometimes hardcore and sometimes industrial. Great vocals!!!Oh,and they have girls on organs.Good. Another band TEATRZYK M.D./TEATRZYK MARTWYCH DZIECI(THEATRE OF DEAD CHILDREN)are an alternative band influenced by THE EX, RUDIMENTARY PENI and the BIRTHDAY PARTY. As until now the public in Wrocław doesn't understand/feel their music. May'be because of the long tracks, 7-10 minutes each. Anyway I feel the spirit of this music and will release a tape of them, two tracks are already on my last compilation tape. Another punk band are DR.MILLER. It's a young band with young people playing 77 punk and I think they have a future.

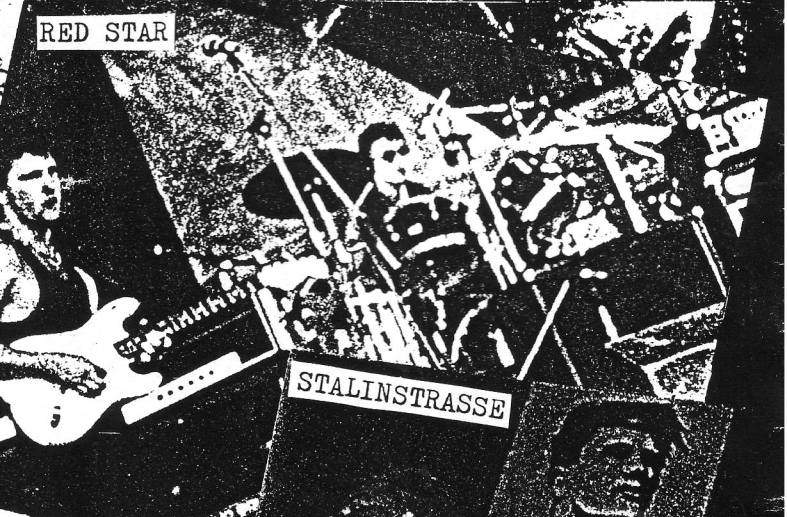
TEATRZYK M.D.



KARCER



RED STAR



STALINSTRASSE

PROGRAM III were a great hardcore band one year ago, but they fucked up/off the excellent singer, got a new one and now play music similar to KILLING JOKE. Their old songs are on my three compilation tapes and they have a demo with new stuff. EXCES are a band of cool punks influenced by the COCKNEY REJECTS. DLUGO LECIALEM NAD SCHODAMI (I WAS FLYING FOR LONG TIME UNDER THE STAIRWAY) are a new wave/punk band, but the members are young and I think they have a chance to be good. There is also TESTAMENT-a punk band, but I haven't heard them yet. And my(1st vocal) band ARMAGEDON. We play hardcore influenced by OFFENDERS, 7 SECONDS, AGNOSTIC FRONT, VARUKERS, RAW POWER, NEGAZIONE, INDIGESTI, and THE DEPRAVED etc. We are a "for peace" band. We can't change the point of view of the politicians, but we have a chance to change some people who come into our gigs or listen to our tapes(which will be available soon). I personally make tapes with polish alternative music and now I am making an international tape(All bands welcome!!!) and have plans to make compilations from Hungary, CSSR, DDR and may'be Russia.

Thats all for now. If anyone wants to ask for something, start to correspond or swap stuff(I love English punk/hardcore) just write. Love, peace and understanding

JAKUB PRANDOTA
ul. Dokerska 4/17
54-142 WROCLAW
POLAND.

MOSKWA



ARMAGEDON



KULT



recipe of the MONTH

HUNTSMAN BROTH

HUNTSMAN BROTH: INGREDIENTS:

½ lb of chopped Garlic.
6 Sliced Lemons.
40 pints of tap water.

UTENSILS:

One 40 pint Home Brew barrel.
Woolworths plant sprayer.
Lots of bottles.

COOKING INSTRUCTIONS: Fill the barrel with 40 pints of tap water. Add chopped Garlic and sliced lemons, then leave to stand for a month.

PREPARATIONS: When the broth begins to smell pungent and repulsive, get your bottles (old perfume ones will be best) and serve out into separate portions.

I'VE HEARD ABOUT BOIL IN A BAG After you've done all that the next step is to:-

Pay a visit to the Master of the Hunts house and ask to see his wife. Convince her that you are her local Avon representative marketing the latest Musk from Chanel and sell her a bottle of Huntsmans Proth (tell her its the 'in' thing to wear in hunting circles... and if she doesn't fall for that give the bitch a free sample..all profits to go to the League Against Cruel Sports). After she's purchased a bottle of your heavenly scent beat a hasty retreat to the local pub, leaving a trail of broth behind you. You should

be left with enough broth to sell to other Hunt members, just repeat the procedure.

SMIGGER



Your preparations are now complete, so sit back with a bottle of good wine (or Cyder) and a pair of binoculars and watch a pack of mad hounds tear the hunters loved one's to pieces. You should be left satisfied and another Fox will be left to live. *Hooray!!!*

If you can't be bothered with all the rigmarole of having to talk to the scum bags when selling them the 'broth', just spray, pour or throw the 'perfume' on the bastards the first chance you get - making sure you don't spill it on yourself - and if there are any 'gentlemen' standing around in dark blue uniforms and funny hats, the broth wouldn't be wasted on them either.....don't you think?....
.....WATCH OUT FOR THE NEXT ISSUE IN WHICH WE WILL BE GIVING YOU ANOTHER TASTY RECIPE TO ADD SOME SPICE TO YOUR LIVES (And 'Charge Sheet' collection)!



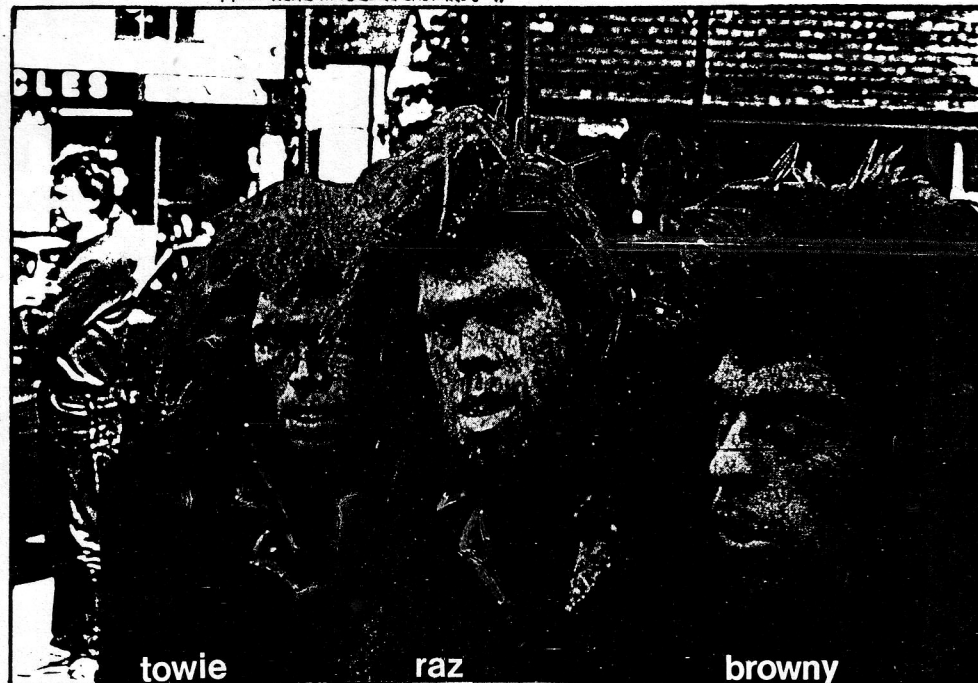
D&G 86



GARFIELD'S DIARY FOOTNOTE

As a footnote to this issues piece: the last issue finally reached Stuart Green, who was understandably impressed with my article on the Corn Exchange gig. It was riddled with "factual errors" apparently, although he has made no effort to get in touch to give his own story. In my defence I suppose I should have said in the intro last time that the piece was a collection of, to be honest, hearsay; and that it was up to the reader to make up their own mind as to how they interpreted it. The only reference that was mine was the assumption that the Telegraph review was written by Stuart, something that to my knowledge he has neither admitted nor denied. The info given by others was credited to them though I didn't name names therefore I'll apologise for jumping to conclusions but if Stuart wishes to disprove any of the allegations the ball is in his court. As I see it, he has no need, I now keep an open mind on the affair as it is water under the bridge and no longer of any importance, to me personally at least; I have got over the childish practice of bearing grudges about the case. The fact however does remain that for whatever reason were given under a third of the money we were led to expect. The comments on certain of the Diseased's membership were based on evidence gleaned from my own eyes and therefore still stands. Someone else, however, to whom it seems I owe an apology is Chas Carroll; contrary to what I wrote in the

FF - "REAL HARDCORE BASTARDS"!!



Members of FATAL FEUDALISM pictured in Bentley's Beer Garden. The adventures of Fatal Feudalism.

Fatal Feudalism: First Joff joined on vox with original members; Raz, Brownie and Towie, then Robbo joined on second guitar and then amid chaotic bellows of smoke, Hellfire vindictive back stabbing, bad mouthing and general confusion the band split up, reformed, split up again, reformed as a metal folk duo (Raz & Brownie; called the "Heavy metal warhammer hardcore bastards satanic foul breath folk duo" really hardcore maaaaan,) who recorded one demo tape (called; "Satans bottom sniffers") and busked at least twice around Ashby's Bus stops before being arrested and charged with insulting the intelligence of the good people of Ashby. When released from the cells they immediately reformed Fatal Feudalism forswearing all alcohol and set about writing a new set of songs. At the time of going to press the bands line up consisted of; Raz/guitar. Brownie/bass. Towie/drums. & Joff/vocals. Watch this space for further split ups.

'That was Scunthorpe' update it transpires that he was not the brains behind the Tuesday Alternative disco

at the Crosby. I can now only promise to in future, put my brain into gear before putting the accelerator on my pen. GARFIELD THE CAT 26/9/86.

To exploit and to govern mean the same thing...Exploitation and Government are two inseparable expressions of what is called Politics. Michael Bakunin.

The word STATE is identical with the word WAR. Peter Kropotkin (Russian Anarchist 1842-1902)

CRAMPED HERE

U.S. MEGACHICKS

Dow - Guitar/Vocals
Mike Child - Bass
Paul Gemini - Drums/Bk vox

Quite a few of you will have heard of the Megachicks already-at the Rock Open or at one of their more frequent Bentleys appearances. This interview was conducted in the Baths toilets after their battle of the bands appearance. Those present other than the band themselves were Mark, some fucker who for the sake of argument we'll call Acid Head, some body else who hangs around the band who we'll call SE and Gary who conducted(?) the interview. Here goes..... Oh, just one more thing; Everyone present was well pissed at the time!

THE INTERVIEW STARTS WHERE THE TAPE WAS SWITCHED ON.
MIKE: The manager of Bentleys thought we were so good he's asked us to play again and we're gonna give you a real show to remember, right over the top. We're very enigmatic, full of energy. (GLANCES AT MARK'S JEANS) Look at them fucking jeans, look at all the fucking rips, can you remember when they were jeans?
MARK: Yeah, about six years ago. **GARY:** You'll all have to shout because the fuckin musics too loud. (SO EVERY BODY DID AND ALL AT THE SAME TIME!) **DOW:** Oh goody we're gonna do an interview.

GARY: This is an interview with U.S. Megachicks in the Baths bogs after the sixth heat of the battle of the blands.

MARK: Where did you get those stupid dresses from?
DOW: We steal them from the average community arts centre in Hull, this ones still hot. This frock is hot, this frock is council property because the council are the biggest fucking killjoying wankers. **MARK:** They've gotta be havent they because they are part of a government body ar'nt they. **DOW:** Exactly. **MARK:** Government killjoys, if they can't Tax it they don't want it, organised thievery.

GARY: How long have you been together? **DOW:** Since Feb 1936.

MIKE: We were all rice growers in China before, working in the paddy fields to feed the people. **DOW:** We formed in earnest in Feb 86 because we realised that the music scene was fucking stale. Local bands in Hull are all like Haircut 100 copies, Go West copies, Level 42 and the Cult. The Cult are good as the Cult but theres to many bands in Hull like them.

GARY: What are your musical tastes? **DOW:** Ask the members of the band like. **PAUL:** Gen X, sorry Generation X, Tom Tom Club, Steve Ignorant, Chelsea and U.S. Megachicks. **MIKE:** My influences are 5 Star, Nolans, ABBA and, I've forgot her name now... them that are really really bad, no not Wham, they won the Eurovision song contest. **DOW:** Bell and the Devotions, fine band, lovely lovely people... 101% or more.

DOW: I'm the creative force in the band, I think. Basically before I say what my favourite bands, I should point out that the charts are full of completly utter drivel, bullshit, manufactured bands. That record companies are the biggest fascists around and my personal influences are...

SE: (interrupts)... Indecent exposure to five year olds. **DOW:** My personal favourite bands are bands like Chelsea, I like Hanoi Rocks, Generation X, 20 Flight Rockers, Big Audio Dynamite and bands like Fet Shop Boys and Sigue Sigue Sputnik. Basically the Scunthorpe battle of the bands competition was full.... apart from the Garçoyles (What!! Mark) of fucking boring, tedious, monotonous swivel eyed pillock head wankers.



Mike

Dow

The Megachicks



GARY: What did you reckon to Johnny X?? **DOW:** I never heard them. I was satdown sleeping. **GARY:** Whats the music scene like in Hull? **DOW:** Extremely healthy. Hull has got a lot of bands and is starting to get some good venues, we played Bentleys last week, we proved any where can be a venue, you don't have to have a big venue at all. If theres people who want to make music you can put it on anywhere, and we're prepared to play anywhere, on top of a house, in somebodys bedroom, anywhere. We've played some of the biggest shit holes in the world, around the North anyway. Our intention is to take music back to ground level rather than some of the appalling shit that we've got on Radio one. All the D.J.s don't want to know about any decent bands and the fact that a band in the independant chart can probably sell twice as many records as somebody in the real charts (real charts? Ed) and not get in the top 100, that is Nazism, controlling what people want to hear and sec, you watch T.O.T.P.s... it's the biggest pile of shit you'll ever sec. They just want to keep you in your place, because 'normal' men & women dress 'nicely'. You have to wear designer clothes from sex shops if you don't you've had it. The fact is that the bands here tonight at Scunthorpe battle of the bands are a load of appalling drivel. Before our next gig we're gonna have a raffle because we are the cabaret, we're gonna raffle a hamper, you know like they do in clubs because basically we are a club group you know, because we want to appeal to the older members of the audience and the younger members of the audience. We're gonna raffle off these like, Fray Bentos Tins, full ones, we've got a real social conscience.



PAUL

MIKE

HOT HOT HOT HOT?...Well quite warm anyway
The thrilling adventures of the U.S.MEGACHICKS
in 'The Megachicks hit Scunthorpe Baths.....

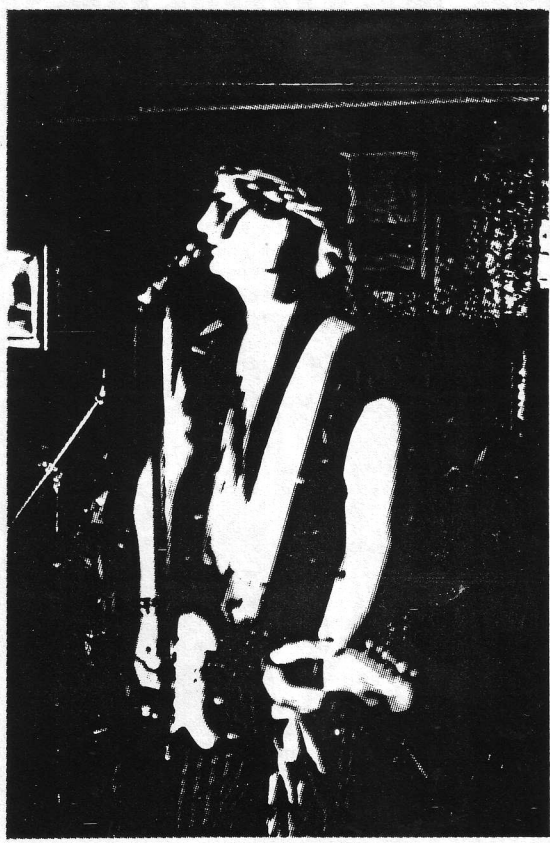
U.S. MEGACHICKS MEGACHICKS

'Lets Party' (Tape)

LOH LOH LOH

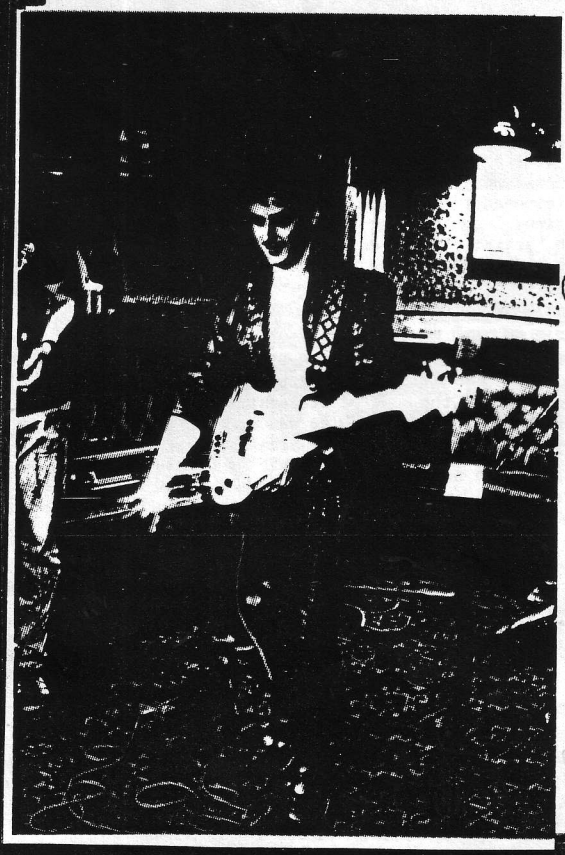
GARY: Who are you then? ACID HEAD: Chris, why? GARY: Are you in the band then? ACID HEAD: Not at the moment. GARY: Well fuck off then! ACID HEAD: Fuck off and drop dead. Ah, I bought your last issue, are you gonna buy me a drink then? MARK: No I'm not, it's not our fault it's not worth the money. DOW: Fanzines are all about down to earth people who want to communicate and basically get some decent music to read about and not shitty bands pushed down your throat like Level 42 and Go West. Bands like that are manufactured. In Hull we've got about ten to twenty fanzines. The best way to sell fanzines is to connect them with a few certain bands in a select scene. We sell T.Shirts, we make a bit of money out of T.Shirts, whenever we play a gig we bring the merchandise with us and get it around. We are extremely willing to go anywhere, we go anywhere, literally. Music is about entertainment, it's about fun rather than the usual manufactured bullshit you hear on the radio, as I keep saying time and time again, because I can't stand pop music.

GARY: Every bodys standing there arguing about who's gonna piss in the sink first. MIKE: I love urinals, I think they're very handy, you've got your little compartment to piss in havent you, you don't have to look at any one elses willy, but you can over the top I reckon. GARY: I reckon people do. MIKE: Yeah they do don't they. If you shake it too much they have a real gawp at you don't they. The ones with the little willies go outside don't they.



DOW: We came absolutely nowhere in tonights competition, we didn't win, we didn't come second, we didn't come third in fact we came last. Yes we came last in the evenings proceedings, I must say I'm glad we came last. The band that won deserved to win but the band that came second didn't deserve to come anywhere. Private Sector, the band with the girl singer did not deserve to come anywhere. GARY: It was the short skirt that did it. DOW: Basically shes a fat slag. As a spokesman for the band, it's quite a pleasing result for the boys, ha ha. We are glad, we are happy, as U.S.Megachicks we see this as a positive gain, this has gotta put an impression on your audience (This is where Dow really gets his mouth into gear and no-one else gets a word in edgeways. Ed.) The boys in the band love to talk. Lets go onto the dance floor and dance to some really nice manufactured pop music, get up and boogie to Rock a n d Roll, yeah thats what we should do. But underneath it all we like to smile, because, rock and roll is a hard and cynical business and only the strong survive and we are strong because so many of these boring manufactured pop groups, they look alright for five minutes in their nice short skirts and black fishnet tights but theres nothing to-that, theres no depth to it, what you need for rock and roll is real live excitement on a night when theres people down, you can communicate with them. Politics has got shit all to do with it, it's all to do with a good hard powerful rock and roll sound. You shove a band like Private Sector in a place something like Bentleys, and say you've got five yards to play, and a one watt speaker, they can't do a gig. They will refuse flatly to play for the people who want to hear rock and roll, which is why, I won't say punk is still alive because thats irrelevant. But the fact is that Rock and Roll will never die. Elvis Parsly lives on. Good night!!!

MEGACHICKS
U.S. Megachicks.
'Lets Party' set!



Thats all for now folks. See the U.S.Megachicks LIVE. Coming soon to a urinal near you!!!!



THE RETURN OF THE

SCUNTHORPE PUB GUIDE!

UPDATE
PART ONE

THE POACHER

The Poacher should be renamed the Poser. It's full of macho medalion men boasting about their wide wheeled Ford escorts and supping half's of lager. The beers not bad and it's quite reasonably priced, however the 'service' is crap, the Landlord and his wife must be the rudest people ever to stand behind a bar, they stare at you, glare at you and talk about you behind your back....unless of course you happen to be a designer creep. My advice is stay away.



BENTLEYS

Still the Furnace Arms to most people, and this is still the best pub in Scunthorpe as far as I'm concerned and, since the new landlord took over, getting better. I drink Snakebites but I'm told, by those who should know, that the beer is better than it was previously - the landlord is friendly (to the extent of putting some of our records on the juke box for us), co-operative and best of all has started putting bands on inside (usually on a Saturday night) which can only be a good thing in, for the most part, this dead and apathetic town....If this sounds too much like a crawling review - it's not. As those of you who've read our previous pub guides will know, if we think a pub is shit and deserves a good slagging then that's what it gets - similarly, if a pub gets praised it's cos it deserves it. Okay?



PARKINSON ARMS

Having reviewed this pub (as well as many others) before, what can you say that hasn't already been said. Well if its possible Mal the landlord is even fatter and more ignorant than ever. The place is full of the sporty types who have to sit in the same seat every time they're in, in other words they are a bunch of wankers. One other point is the juke box, its 20p for one go and then they won't turn it up so you can hear it. Well after saying all that, the beer is good and they sell draught Stella, so its worth a visit. After all no matter what a pub is like, if the beer is good and a reasonable price get yourself in and get pissed...And bollox to Edwina Curry!

THE BLACK BEAUTY

A typical housing estate pub - a bit dreary - but as I write it is going through extensive alterations. Usually a bit quiet during the week but the place gets absolutely packed on Sunday night when they have live entertainment in the 'SingalongaMax Red neck' tradition. I don't think they like people with 'artistic' hair cuts due to the funny looks and sniggers I've encountered.



Footnote to the Bentleys review:

It seems that after a strong disagreement with the owner, the landlord mentioned above has left, so it remains to be seen if the replacement landlord carries on where the old one left off. I for one have my doubts, and I'm not very happy about what I've heard about the events leading up to the departure of the previous Landlord.

THE PIG AND WHISTLE

I'd been going in this pub for at least over five years and so was more than disgusted at my treatment when I went there a month or so ago. We went in and were being served at the bar as usual when up flounced the new landlord who told us we were not welcome and told the bar staff not to serve us. He wouldn't even let us drink the pints we'd already been served! When I asked him why, he wouldn't even give me a reason - infact his words were "no reason" - which is what angered me the most. I don't mind if they won't serve me as long as they tell me why. This idiot obviously thought he'd just won a great victory for democracy(?) & conservative reactionaryism everywhere - I wouldn't have been surprised if his 'regulars' didn't give him a round of applause after we had left! Anyway, needless to say, the place is shit, the atmosphere is bad and the new landlords obviously a right cretin. Don't give the bastard your money

RIVITERS

This new fun pub (ha ha) used to be the Park Social which got full every Sunday because they had strippers on. The Riviters doesn't have strippers but still has the same customers along with a dozen junkies forming their own death circle. Still it's not a bad pint and probably better visited for a few pints on a dinner time. There's not a lot more you can say....other than Edwina Curry doesn't drink in here.



THE DOLPHIN

Very popular on any night of the week and its recently gone through extensions (Structurally!). The lounge is full of young (and not so young) trendy types of the higher income bracket usually, and the bar is full of your typical 'The Lads' who play football on Sunday. The Smoke room is domino 'terror-tory'. Also this pub is the meeting place of a small group of inter intellectualists who discuss the problems of the world and how to solve them (more like how to aggravate them, Mark) over a pint or two. So on the whole one of the better pubs in the area.



BRITANNIA, GROSVENOR, LORD ROBERTS.

I've included these three pubs together because of the similarities between them: They all sell John Smiths bitter, and all three are what could be termed basic, working class pubs. They may have an image of being a bit dodgy but you can go for a quiet drink on your own without any hassle, which is a rare thing in most pubs in Scun. On the other hand it's easy to make conversation without suspicion rearing its ugly head. It would be untrue to say I've never seen any fighting in these places but they are always private affairs, unlike the mass violence you get in so called 'Fun pubs'.

NOT
MUCH
OF A

LETTERS Page

Dear bastards,

I don't usually write to shitty mags-and this is definitely that-but I am fuckin annoyed at the absence of the letters page in your last issue. Whats the matter,don't you want us to be able to slag your crazy mag off in print(since the local press ignore it cos of it's name-or refer to it as a 'local punk mag'ha ha). Bring back the letters page, and if you don't print this I'll know that you write the letters yourselves,you assholes.Anyway, I'm off down to the Whistle Test club to watch that well known 'punk'band Moolerhiginz that entrepreneur Chas C has got to attract us punx back to his dive.See ya shit stains. Spike the true punk.

Dear Sir,

I find myself compelled to write to you after having found a copy of your fanzine under my sons bed. What the hell do you think you are doing putting these strange and treasonable thoughts in his head. The way you badmouth our Royal Family and criticise the present government and its wonderful leader I find most upsetting. I have sent the copy I found to the local police station and hopefully you and your friends will be punished, birchings too good for you.Now I've got my sons copy of FO&DD off him he's got room for his Fiesta and Play Boy mags under his bed. Now thats what I call healthy reading,why don't you try some?

Yours faithfully

a frustrated Mum.

FO&DD: All we can say to you is BOLLOX,you old bag. And as for Fiesta and Playboy being healthy reading! ha!your well fucked up. And so's your son with a mother like you.

Any correspondence of a constructive nature to care of Rachael, 38, Hilton Ave, Scunthorpe, South Humberside, DN15 8BD. And we'll eventually get it.

Dear FO&DD,

I've heard a nasty rumour that in a future issue you intend taking the piss out of us Goths. Why?what have we ever done to you?Just cos its sometimes hard to tell us apart because we all wear the same clothes and look like members of the Banshees or the Cure. Oh, and another thing, whats all this about Max being our favorite band? I'd never even heard of em till you mentioned them.Anyway, I know you got away with taking the crap out of crass hippies in issue two but you won't get away with extracting the urine out of us...cos theres too many of us...get what I mean?...okay? Yours,a Goth and proud of it.

FO&DD:Point noted,just wait till next issue.Ha ha ha.

VOTE VOTE VOTE COS YOUR VOTE COUNTS.

Sowing the seeds don't neglect to feed the masses, and if they don't tow the line,they'll be out on their arses. Thats the way to make them dance to the tune of the big cigar, a year or two on the begging bowl that should break the bolshie spirit, send em to church on sunday and fill em full to the cap with biblical bullshit and pap. They'll thank God and the Government for their pay-off,they'll stand in the aisles and clap and when its time to put the cross the lunatics are out in numbers, Vote for me,NO,Vote for ME,They all want to be the BOSS. Laughing with you and then at you from dizzy heights of ego, The power fucked the glory and bore forth a battle-crazed Tory, then as your hopes and fears turn into ropes and years, chokes and jeers,its the same uneasy story.

B Rubble

COMPETITION TIME RESULTS!

Right, bastids: In the last FO&DD we set you a fucking easy competition. Since so few of you can be bothered to make contributions to the magazine we ran the competition just to check if anybody who buys the 'Zine' actually reads it. Either the answer is NO or you were all too idle to get an empty cigarette packet and write: 1) Andrea Clayton. 2) Little Red Reidy. 3) So Conflict will release their records. 4) Timmy the Dog. 5) Nothing. 6) 'Cops I wrote them.... Sean is now barely consolable as it is now the second time nobody has bothered trying to win his signed photo. Never mind, at least we can share the B&H's between us. Garfield. (Editors note: If you didn't buy the last issue these answers wont make much sense to you at all. So if you really want to know the questions you'll either have to borrow a mates issue or kick your self sharply in the shins with your pointy boots while paying some exorbitant and totally outrageous price for what is sure to become a collectors item...Who ME joking?)

Public Opinion
THE COLUMN WE WRITE

And now for a few words about this years 'Rock Festival' at Ashby Ville. I don't need to tell you the names of the bands that played as most of you will know em anyway. Apart from the fact that most of the bands booked were bland, boring and extremely trendy (the exception being the Guana Batz; and I don't like them either!) shite, why were there no local bands on the bill?? After all it is supposed to be the 'Scunthorpe' rock festival, isn't it?? I know that the organizers are attempting to get larger audiences and bigger bands to the festival; presumably so they can justify charging people entry and thus start making mega bucks for our grasping council, but that is still no excuse for not having at least one local group on, and I don't call Doncaster 'local'. There are plenty of good bands around this area, and they're not all 'Scruffy anarcho punky thrash bands' so thats an excuse they can't use either.

Another point: The previous two years had gone off with little or no trouble and so the question begs to be asked, WHY was there trouble this year?...From what people have told me (I wasn't there-I , along with other like minded people, had decided that we could have more fun by organizing our own musical extravaganza and mass pissup by our selves, rather than suffer the musical torture of a council organized 'FREE Propaganda for scunthorpe GOD' aint we brill, just look what WE'VE done for you Borough Council 'nightmare festival!!!...and we did!) the trouble makers were the usual set of trendy wankers that are always starting hassle. The type of berk that frequents Garbo's & Scene Three, Who wears 'smart'n'trendy' clothes, likes to go to football matches-only to have a 'Ruck' with rival 'apporters' you understand, not to do anything sissy as actually WATCH the game. The type of person after getting pissed on a pint of lager, starts causing trouble with anyone unfortunate to be in the area. These bastard sons of cretinous sheepfuckers seem to be under a mistaken impression that its somehow big, macho and manly to act like they've had frontal lobotomys. These are the same morons responsible for trashing phonebooths, pulling down walls and turning over public benches, I assume to show their mates what big strong 'men' they are-more like what simpletons they all are. Its these people who are responsible for most of the trouble and the violence in the town- not all of the time by anymeans, just most of it. After all the Hanger was shut down because a trendy art student on his hol's from London behaved like the prick he must be, and let off a fire extinguisher. I hope that your feeling well pleased with your self, eh Rob! To be fair though the manager of the Crosby never seemed to want bands or disco's on there anyway, and was just looking for an excuse to stop everything, though thats no excuse for giving him the excuse that he needed is it?

The point is, is that the bigger and trendier the bands booked for the festival get, and the more popular the festival becomes with people outside the area, the more trendy dressed wankers will go and the more trouble there will be. People have complained that the yobbish behaviour of some of the crowd made them scared for the safety of their little children, but large rock festivals are not the place for small kids. May be when the festival was small as the first one was, it would be okay, but not at a large festival thats full of piss heads all trying to drink themselves sober. When the festival was smaller and the less well known the bands were-the less wankers turned up and thus there was less trouble!...Anyway, BOLLOX to the Council. Why don't we organize an alternative to THEIR Rock festival, lets leave the Ashby Ville festival to the brainless morons who cause most of the hassle. Let them smash each other up to the sound of the latest hip crap trendy band thats currently in fashion. We could and should organize our own alternative to the 'Free Rock (thats a laugh!) Festival whether it's just a mass pissup to the sound of a portable cassette deck by a bunch of mates, like it was this year, or a fully organized 'Bollox to the Rock Festival' with a disco that plays music WE like and three or four local bands playing for us to have a good laugh at. We CAN do it. Its up to us...IS THERE ANY LIFE OUT THERE??? I would welcome any idea's, criticism and discussion on the above. So I repeat; IS THERE ANY LIFE OUT THERE??

WELL? IS THERE?!!!

"PARLIAMENT IS THE LONGEST RUNNING FARCE IN THE WEST END."
Cyril Smith. Politician. AND HE SHOULD KNOW!!

"If there is a human being who is freer than I, then I shall necessarily become his slave. If I am freer than another, then

he will become my slave. Therefore, equality is an absolutely

necessary condition for freedom... That is the entire programme

of revolutionary socialism, of which equality is the first

condition, the first word. It admits freedom only after equality,

Just WHO is it
they protect?

in equality and through equality, because freedom

outside of equality can create only privilege."

Michael Bakunin.

freedom outside of equality
can create only privilege.